

Flute  
Selected Studies for Flute  
(Voxman / Rubank)

		Y E A R E			
<b>Page 38</b>	<i>Ab Major</i> : Soussmann		Beg. to line: <u>  5  </u>	measure: <u>  3  </u>	beat: <u>  3  </u>
			Quarter = 69		
			Known Errata:		
			Change articulation in measures 9-10 to match those in measures 11-12.		
<b>Page 18</b>	<i>Allegro Vivo</i> : Gariboldi		Beg. to line: <u>  7  </u>	measure: <u>  1  </u>	beat: <u>  1  </u>
			Quarter = 100 - 126		

Oboe  
48 Famous Studies for Oboe or Saxophone  
(W. Ferling, Revised by Albert Andraud / Southern Music Co.)

		Y E A R E			
<b>Page 3, #5</b>	Andante Cantabile		Beg. to line: <u>  3  </u>	measure: <u>  5  </u>	beat: <u>  2  </u>
			Eighth = 72 - 80		
<b>Page 2, #4</b>	Allegro Moderato		Beg. to line: <u>  7  </u>	measure: <u>  1  </u>	beat: <u>  1  </u>
			Quarter = 108 - 126		

Bassoon  
Studies for Bassoon - Volume II  
(Weissenborn, edited by Kovar/International Music Co.)

		Y E A R E			
<b>Page 39, #45</b>	Larghetto		Beg. to line: <u>  4  </u>	measure: <u>  1  </u>	beat: <u>  3  </u>
			Eighth = 48 - 60		
<b>Page 24, #30</b>	Allegro assai		Beg. to line: <u>  6  </u>	measure: <u>  5  </u>	beat: <u>  2  </u>
			Quarter = 120 - 132		

Clarinet  
Artistic Studies Book 1 - From the French School  
(Hite/Southern Music Co.)

YEAR E		
<b>Page 20, #18</b>	<i>Adagio: Florillo</i>	Beg. to line: <u>  6  </u> measure: <u>  1  </u> beat: <u>  2  </u> Quarter = 60 - 69 Known Errata: Measure 15, the 32nd notes after the dotted eighth notes should be triplets.
<b>Page 69, #24</b>	<i>Allegro Moderato</i>	Beg. to line: <u>  7  </u> measure: <u>  1  </u> beat: <u>  1  </u> Quarter = 92

Alto / Bass and Contra Bass Clarinet  
Advanced Studies from the Works of Julius Weissenborn  
(Adapted by William E. Rhodes/Southern Music Co.)

YEAR E		
<b>Page 5, #8</b>	<i>Marcia - risoluto</i>	Play all. <b>No Repeats.</b> Quarter = 112 - 126
<b>Page 1, #2</b>	<i>Allegro - risoluto</i>	Play all. Dotted quarter = 60 Known Errata: Line 3, measure 4, 3rd note G should be A. Line 3, measure 5, 3rd note F should be E.

Alto / Tenor / Baritone Saxophone  
48 Famous Studies for Oboe or Saxophone  
(W. Ferling, Revised by Albert Andraud / Southern Music Co.)

YEAR E		
<b>Page 3, #5</b>	<i>Andante cantabile</i>	Beg. to line: <u>  3  </u> measure: <u>  5  </u> beat: <u>  2  </u> Eighth = 80
<b>Page 9, #18</b>	<i>Vivace</i>	Beg. to line: <u>  7  </u> measure: <u>  1  </u> beat: <u>  1  </u> Dotted quarter = 84

Trumpet (Cornet) / Treble Clef Baritone  
Selected Studies for the Cornet or Trumpet  
(Voxman/Rubank)

**YEAR E**

**Page 14**      *Valse-Lentement: Bohme*      Beg. thru line 5.  
Quarter = 70 - 80

**Page 16**      *Allegro marziale: Gatti*      Beg. to line:   6   measure:   3   beat:   1    
Quarter = 112 - 120

French Horn  
Sixty Selected Studies  
(Koppash/Kalmus)

**YEAR E**

**Page 36, #49**      *Adagio*      Beg. thru line 3.  
Eighth = 100 - 120

**Page 13, #19**      *Allegro*      Beg. thru line 6  
Dotted quarter = 48 - 56

Known Errata:

There should be no A sharp accidental in measure 8. Measure 8, next to last note should be an A

Baritone Bass Clef  
Selected Studies for Baritone  
(Voxman/Rubank)

**YEAR E**

**Page 12**      *Valse-Lentement: Bohme*      Beg. thru line 5.  
Quarter = 70 - 80

**Page 14**      *Allegro marziale: Gatti*      Beg. to line:   6   measure:   3   beat:   1    
Quarter = 112 - 120

Trombone  
Selected Studies for Trombone  
(Voxman / Rubank)

**YEAR E**

**Page 13**      *Valse-Lentement*: Bohme      Beg. thru line 5.  
Quarter = 70 - 80

**Page 14**      *Allegro marziale*: Gatti      Beg. to line:   6   measure:   3   beat:   1    
Quarter = 112 - 120

Bass Trombone / Tuba

Please refer to the TPSMEA web-site for the tuba excerpts. The cuts are listed below.

**YEAR E**

**Page 12**      *Valse-Lentement*: Bohme      Beg. thru line 5.  
Quarter = 70 - 80

**Page 14**      *Allegro marziale*: Gatti      Beg. to line:   6   measure:   3   beat:   1    
Quarter = 112 - 120

Snare Drum

Recital Solos for Snare Drum & Portraits in Rhythm  
(Garwood Whaley / Meredith Music)

**YEAR E**

**Page 9**      #VII      Beg. thru line 6.      Recital Solo Book  
Tempo as marked

**Page 45 or 46**      #42      Beg. to line:   7   measure:   1   beat:   1   Portraits in Rhythm  
Quarter = 48

Melodic Percussion  
Modern School for Xylophone, Marimba, Vibraphone  
(Morris Goldberg,/Chappell and Co., Inc.)

		YEAR E
Page 89	#XXXIV	Beg. thru line 5 Quarter = 69
Page 69	#XI Allegro Assai	Beg. to line: <u>6</u> measure: <u>3</u> beat: <u>4</u> Quarter = 132

Timpani  
Modern Method for Timpani  
(Sam Goodman/ CPP Belwin - Mills Music)

		YEAR E
Page 67	#71 <i>Allegro</i> (4 drum)	Play all. Quarter = 92
Page 60	#58 (2 drum)	Play all. Half = 64