

Flute
Selected Studies for Flute
(Voxman / Rubank)

| | | Y E A R E | | | |
|----------------|---------------------------------|-----------|--|-----------------------|--------------------|
| Page 38 | <i>Ab Major</i> : Soussmann | | Beg. to line: <u> 5 </u> | measure: <u> 3 </u> | beat: <u> 3 </u> |
| | | | Quarter = 69 | | |
| | | | Known Errata: | | |
| | | | Change articulation in measures 9-10 to match those in measures 11-12. | | |
| Page 18 | <i>Allegro Vivo</i> : Gariboldi | | Beg. to line: <u> 7 </u> | measure: <u> 1 </u> | beat: <u> 1 </u> |
| | | | Quarter = 100 - 126 | | |

Oboe
48 Famous Studies for Oboe or Saxophone
(W. Ferling, Revised by Albert Andraud / Southern Music Co.)

| | | Y E A R E | | | |
|-------------------|-------------------|-----------|----------------------------|-----------------------|--------------------|
| Page 3, #5 | Andante Cantabile | | Beg. to line: <u> 3 </u> | measure: <u> 5 </u> | beat: <u> 2 </u> |
| | | | Eighth = 72 - 80 | | |
| Page 2, #4 | Allegro Moderato | | Beg. to line: <u> 7 </u> | measure: <u> 1 </u> | beat: <u> 1 </u> |
| | | | Quarter = 108 - 126 | | |

Bassoon
Studies for Bassoon - Volume II
(Weissenborn, edited by Kovar/International Music Co.)

| | | Y E A R E | | | |
|---------------------|---------------|-----------|----------------------------|-----------------------|--------------------|
| Page 39, #45 | Larghetto | | Beg. to line: <u> 4 </u> | measure: <u> 1 </u> | beat: <u> 3 </u> |
| | | | Eighth = 48 - 60 | | |
| Page 24, #30 | Allegro assai | | Beg. to line: <u> 6 </u> | measure: <u> 5 </u> | beat: <u> 2 </u> |
| | | | Quarter = 120 - 132 | | |

Clarinet
Artistic Studies Book 1 - From the French School
(Hite/Southern Music Co.)

YEAR E

Page 20, #18 *Adagio: Florillo* Beg. to line: 6 measure: 1 beat: 2
Quarter = 60 - 69
Known Errata:
Measure 15, the 32nd notes after the dotted eighth notes should be triplets.

Page 69, #24 *Allegro Moderato* Beg. to line: 7 measure: 1 beat: 1
Quarter = 92

Alto / Bass and Contra Bass Clarinet
Advanced Studies from the Works of Julius Weissenborn
(Adapted by William E. Rhodes/Southern Music Co.)

YEAR E

Page 5, #8 *Marcia - risoluto* Play all. **No Repeats.**
Quarter = 112 - 126

Page 1, #2 *Allegro - risoluto* Play all.
Dotted quarter = 60
Known Errata:
Line 3, measure 4, 3rd note G should be A. Line 3, measure 5, 3rd note F should be E.

Alto / Tenor / Baritone Saxophone
48 Famous Studies for Oboe or Saxophone
(W. Ferling, Revised by Albert Andraud / Southern Music Co.)

YEAR E

Page 3, #5 *Andante cantabile* Beg. to line: 3 measure: 5 beat: 2
Eighth = 80

Page 9, #18 *Vivace* Beg. to line: 7 measure: 1 beat: 1
Dotted quarter = 84

Trumpet (Cornet) / Treble Clef Baritone
Selected Studies for the Cornet or Trumpet
(Voxman/Rubank)

YEAR E

Page 14 *Valse-Lentement*: Bohme Beg. thru line 5.
Quarter = 70 - 80

Page 16 *Allegro marziale*: Gatti Beg. to line: 6 measure: 3 beat: 1
Quarter = 112 - 120

French Horn
Sixty Selected Studies
(Koppash/Kalmus)

YEAR E

Page 36, #49 *Adagio* Beg. thru line 3.
Eighth = 100 - 120

Page 13, #19 *Allegro* Beg. thru line 6
Dotted quarter = 48 - 56

Known Errata:

There should be no A sharp accidental in measure 8. Measure 8, next to last note should be an A

Baritone Bass Clef
Selected Studies for Baritone
(Voxman/Rubank)

YEAR E

Page 12 *Valse-Lentement*: Bohme Beg. thru line 5.
Quarter = 70 - 80

Page 14 *Allegro marziale*: Gatti Beg. to line: 6 measure: 3 beat: 1
Quarter = 112 - 120

Trombone
Selected Studies for Trombone
(Voxman / Rubank)

| | | YEAR E | | |
|----------------|--------------------------------|--------|---|--|
| Page 13 | <i>Valse-Lentement: Bohme</i> | | Beg. thru line 5. | |
| | | | Quarter = 70 - 80 | |
| Page 14 | <i>Allegro marziale: Gatti</i> | | Beg. to line: <u>6</u> measure: <u>3</u> beat: <u>1</u> | |
| | | | Quarter = 112 - 120 | |

Bass Trombone / Tuba

Please refer to the TPSMEA web-site for the tuba excerpts. The cuts are listed below.

| | | YEAR E | | |
|----------------|--------------------------------|--------|---|--|
| Page 12 | <i>Valse-Lentement: Bohme</i> | | Beg. thru line 5. | |
| | | | Quarter = 70 - 80 | |
| Page 14 | <i>Allegro marziale: Gatti</i> | | Beg. to line: <u>6</u> measure: <u>3</u> beat: <u>1</u> | |
| | | | Quarter = 112 - 120 | |

Snare Drum

Recital Solos for Snare Drum & Portraits in Rhythm
(Garwood Whaley / Meredith Music)

| | | YEAR E | | |
|----------------------|------|--------|---|---------------------|
| Page 9 | #VII | | Beg. thru line 6. | Recital Solo Book |
| | | | Tempo as marked | |
| Page 45 or 46 | #42 | | Beg. to line: <u>7</u> measure: <u>1</u> beat: <u>1</u> | Portraits in Rhythm |
| | | | Quarter = 48 | |

Melodic Percussion
Modern School for Xylophone, Marimba, Vibraphone
(Morris Goldberg,/Chappell and Co., Inc.)

| | | YEAR E |
|---------|-------------------|--|
| Page 89 | #XXXIV | Beg. thru line 5 Quarter = 69 |
| Page 69 | #XI Allegro Assai | Beg. to line: <u>6</u> measure: <u>3</u> beat: <u>4</u> Quarter = 132 |

Timpani
Modern Method for Timpani
(Sam Goodman/ CPP Belwin - Mills Music)

| | | YEAR E |
|---------|-----------------------------|---------------------------|
| Page 67 | #71 <i>Allegro</i> (4 drum) | Play all. Quarter = 92 |
| Page 60 | #58 (2 drum) | Play all. Half = 64 |