

Flute

Year Z Fast Flute Etude

By David B Herring

♩ = 108 - 120

p *p*

mp *poco a poco cresc.*

f *p*

Flute

Year Z Slow Flute Etude

By David B Herring

1 $\text{♩} = 72 - 80$ 2 3 4

5 *mp* 6 7 8 9

10 11 12 *mp* 13 14 *f*

15 16 17 18 *mp*

Detailed description: This is a musical score for a flute etude in G major, 4/4 time, with a tempo of 72-80 beats per minute. The score consists of 18 measures. The first measure starts with a quarter rest followed by a quarter note G4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes slurs, hairpins, and a fermata over the final measure. The key signature has one sharp (F#), and the time signature is 4/4.

Year Z Fast Oboe Etude

Oboe

By David B Herring

1 $\text{♩} = 108-120$ 2 3 4 5 6

mf

7 8 9 10 11 12 13

p *f*

14 15 16 17 18 19 20

f

21 22 23 24

p

Oboe

Year Z Slow Oboe Etude

By David B Herring

1 ♩ = 88 - 96 2 3 4 5 6 7 8

p *mf*

9 10 11 12 13 14 15

mf

Clarinet in B \flat

Year Z Fast Clarinet Etude

By David B Herring

1 $\text{♩} = 108 - 120$

2

3

4

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *p*.

5

6

7

8

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*, *poco ti poco cresc.*

9

10

11

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12.

13

14

15

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *f*, *p*.

17

Musical staff 5: Treble clef, 4/4 time signature. Measure 17.

Clarinet in B \flat

Year Z Slow Clarinet Etude

By David B Herring

1 $\text{♩} = 72 - 80$ 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18

Year Z Fast Bass Clarinet Etude

Bass Clarinet

By David B Herring

1 ♩. = 108-120 2 3 4 5 6

7 *mf* 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

p

Detailed description: This is a musical score for Bass Clarinet, titled "Year Z Fast Bass Clarinet Etude" by David B Herring. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 24 measures. The tempo is marked as ♩. = 108-120. The dynamics range from *p* (piano) to *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The first six measures are marked *mf*. Measures 7-13 are marked *p*, with a *f* dynamic appearing at measure 13. Measures 14-20 are marked *f*. Measures 21-24 are marked *p*.

Sax

Year Z Fast Saxophone Etude

By David B Herring

$\text{♩} = 108 - 120$

1 *p*

2 3 4

5 6 7 8 *mp* *poco a poco cresc.*

9 10 11 12

13 14 15 16 *f* *p*

17

Sax

Year Z Slow Saxophone Etude

By David B Herring

$\text{♩} = 72 - 80$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 72-80. The piece consists of 18 measures, divided into four systems. Measures 1-5 are marked *mp*. Measures 6-10 are marked *mp* and *f*. Measures 11-15 are marked *mp*. Measures 16-18 are marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

1 *mp* 2 3 4 5

6 7 8 *mp* 9 10 *f*

11 12 13 14 15 *mp*

16 17 18 *mp*

Year Z Fast Trumpet & Baritone Etude

Trumpet & Baritone

By David B Herring

1 ♩. = 108-120 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

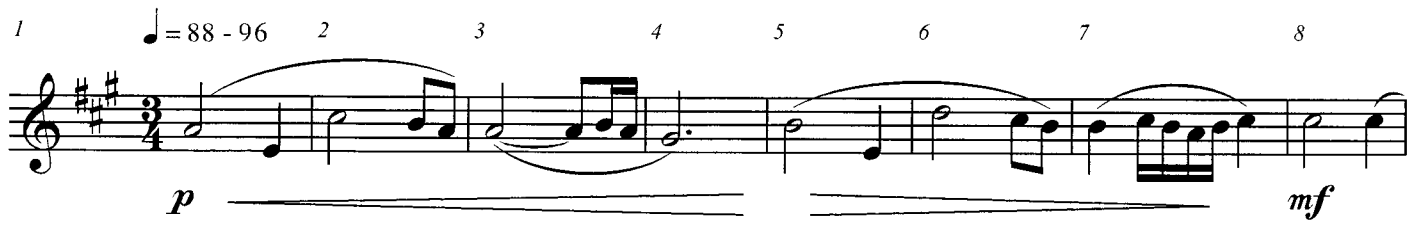
21 22 23 24

Trumpet

Year Z Slow Trumpet and Baritone Etude

By David B Herring

1 ♩ = 88 - 96 2 3 4 5 6 7 8



p *mf*

9 10 11 12 13 14 15



French Horn

Year Z Fast French Horn Etude

By David B Herring

$\text{♩} = 108-120$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

mf

p

f

f

p

French Horn

Year Z Slow French Horn Etude

By David B Herring

$\text{♩} = 88 - 96$

1 2 3 4 5 6 7 8

p *mf*

9 10 11 12 13 14 15

Year Z Fast Low Brass and Bassoon Etude

Trombone, Baritone
& Bassoon

By David B Herring

1 ♩. = 108-120 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

mf *p* *f* *f* *p*

Detailed description: This is a musical score for Trombone, Baritone, and Bassoon. It consists of four staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 108-120. The score is divided into measures 1 through 24. Measures 1-6 are marked *mf*. Measures 7-13 are marked *p* and *f*. Measures 14-20 are marked *f*. Measures 21-24 are marked *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like *mf*, *p*, and *f*. There are also hairpins indicating crescendos and decrescendos.

Year Z Fast Tuba Etude

Tuba

By David B Herring

1 ♩. = 108-120 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24

Detailed description: This is a musical score for Tuba, titled "Year Z Fast Tuba Etude" by David B Herring. The score is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩. = 108-120. The piece consists of 24 measures, divided into four systems of six measures each. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes with slurs. The second system (measures 7-13) starts with a piano (*p*) dynamic, reaches a crescendo to a forte (*f*) dynamic by measure 12, and then tapers off. The third system (measures 14-20) continues with a forte (*f*) dynamic, featuring some rests and a sharp sign in measure 16. The fourth system (measures 21-24) concludes the piece with a final melodic phrase.

Tuba

Year Z Slow Tuba Etude

By David B Herring

1 ♩ = 88 - 96 2 3 4 5 6 7 8

Musical notation for measures 1 through 8. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 88 - 96. The piece begins with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with some beamed eighth notes in measures 4 and 7. Slurs are placed under measures 1-2, 3-4, 5-6, and 7-8.

9 10 11 12 13 14 15

Musical notation for measures 9 through 15. The staff continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. Slurs are placed over measures 9-10, 11-12, and 13-14. A double bar line is present at the end of measure 15.

ATSSB Year Z

Snare Drum

Percussion Audition

Herring/Moon

♩ = 120

5

6

7

8

9

10

11

12

13

14

15

16

mf

f

p

f

ATSSB Year Z

Marimba

Percussion Audition

Herring/Moon

$\text{♩} = 120$

1 *mf* 2 3 4 *f* 5 6

7 8 9 *p* 10 11 12 *f*

13 14 15 16 17 *f* 18

19 20 21 22 23 24 *p*

Timpani

ATSSB Year Z

Percussion Audition .

Herring/Moon

$\text{♩} = 120$

1 2 3 4 5 6

mf *f*

7 8 9 10 11 12

p *f*

13 14 15 16 17 18

f

19 20 21 22 23 24

p