

# TPSMEA MS Master Scale Sheet

This musical score is for a Master Scale Sheet for the TPSMEA MS. It is written in common time (C) and consists of four measures. The score is arranged for 11 instruments, each with a unique melodic line. The instruments and their parts are as follows:

- Flute:** Treble clef, starting on G4, moving up stepwise to G5.
- Oboe:** Treble clef, starting on B3, moving up stepwise to B4.
- Bassoon:** Bass clef, starting on G2, moving up stepwise to G3.
- Clarinet in Bb:** Treble clef, key signature of two flats (Bb, Eb), starting on G3, moving up stepwise to G4.
- Bass Clarinet:** Treble clef, key signature of two flats (Bb, Eb), starting on G2, moving up stepwise to G3.
- Alto Sax.:** Treble clef, key signature of two sharps (F#, C#), starting on G3, moving up stepwise to G4.
- Tenor Sax.:** Treble clef, key signature of two sharps (F#, C#), starting on G2, moving up stepwise to G3.
- Baritone Sax.:** Treble clef, key signature of two sharps (F#, C#), starting on G1, moving up stepwise to G2.
- Trumpet in Bb:** Treble clef, key signature of two flats (Bb, Eb), starting on G2, moving up stepwise to G3.
- Horn in F:** Treble clef, key signature of one flat (Bb), starting on G2, moving up stepwise to G3.
- Trombone:** Bass clef, key signature of two flats (Bb, Eb), starting on G2, moving up stepwise to G3.
- Tuba:** Bass clef, key signature of two flats (Bb, Eb), starting on G1, moving up stepwise to G2.

The score is divided into four measures by vertical bar lines. Each instrument's part is written on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The key signature changes for the woodwinds and brass instruments to accommodate their specific instruments.

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This musical score is for a band, page 2, and features a master scale for various instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. Each staff contains a melodic line with a slur over the first measure and a fermata at the end of the second measure. The key signature is one flat (B♭), and the time signature is 4/4. The Flute part begins with a fingering of 5. The saxophone parts (A. Sx., T. Sx., B. Sx.) and the Trombone part (Tbn.) include a key signature change to two sharps (F# and C#) in the second measure. The Tuba part is in the bass clef and follows the same melodic pattern as the other instruments.