



Solo and Ensemble

State Adjudication Form

Form D8

School: _____ City: _____

Director: _____ School phone: () _____ Cell phone: () _____

- | | | | | |
|--------------|--|--|--|--|
| <u>Event</u> | <input type="checkbox"/> Woodwind Solo | <input type="checkbox"/> Treble Solo | <input type="checkbox"/> Woodwind Ensemble | <input type="checkbox"/> Treble Ensemble |
| | <input type="checkbox"/> Brass Solo | <input type="checkbox"/> Tenor-Bass Solo | <input type="checkbox"/> Brass Ensemble | <input type="checkbox"/> Tenor-Bass Ensemble |
| | <input type="checkbox"/> Percussion Solo | <input type="checkbox"/> Piano Solo | <input type="checkbox"/> Experimental Ensemble | <input type="checkbox"/> Mixed Ensemble |
| | <input type="checkbox"/> String Solo | | <input type="checkbox"/> String Ensemble | |
| | | | <input type="checkbox"/> Percussion Ensemble | |

Selection Title: _____ PML Number: _____

Composer/Arranger: _____ PML Classification (circle one) I II III

Name(s) of Participant(s) (in alphabetical order - last name first)

- | | | | |
|----------|-------------|-----------|-------------|
| 1. _____ | Grade _____ | 6. _____ | Grade _____ |
| 2. _____ | Grade _____ | 7. _____ | Grade _____ |
| 3. _____ | Grade _____ | 8. _____ | Grade _____ |
| 4. _____ | Grade _____ | 9. _____ | Grade _____ |
| 5. _____ | Grade _____ | 10. _____ | Grade _____ |

Comment on the areas listed below:

TONE: Control, Intonation, Quality, Naturalness
 TECHNIQUE: Attack, Rhythmic Accuracy, Pitch Accuracy, Smoothness, Fingering, Embouchure, Diction, Release, Tonguing, Breathing, Pedal, Articulation
 INTERPRETATION: Dynamics, Tempo, Phrasing, Style, Accompaniment, Rhythm
 SELECTION: Suitability to capacity of performer
 GENERAL EFFECT: Stage Presence, Memorization, Artistry, Posture

CONSTRUCTIVE COMMENTS: (use back if needed)

RATING: (Circle one. Do not add plus or minus.)

I II III IV V

Write in rating here: _____ Signature of official: _____