

Excerpt No. 3 2009-2010

Vln. 1 Orch. 1

start

1 *pp* *pp* 2

*pp* poco a poco Naturale *#1* *II*  
4

3 *pp* *2* *6/2* *8 VLN II*

*pp* *cresc* *pp* *4* *3* *V V N*

*f* *ff* *2* *2* *V V*

*mf* *2* *mf* *3* *V V N*

*In 3* *ff* *3* *2* *4* *3* *ff*

*dim.* *p* *8* *mp* *p* *In 3*

*mp* *mf cresc.* *f* *In 3*

*f* *2* *2* *2* *2* *f*

*1* *2* *1* *2*

VIOLA

Excerpt No. 3 2009-2010

3

*f*

*f*

3

*p*

*poco a poco cresc.*

*ff*

In 3

*sf sf sf*

*p*

*p cresc.*

4

6

START

*ff*  $\text{♩} = 138$

*mf poco a poco*

*cresc.*

*f*

5

*sf sf*

END

*sf sf sf*

*ff*

*simile*

*ff*

*sfm. poco a poco*

VIOLONCELLO

Excerpt No. 3  
2009-2010

2

*f* *p* poco a

poco cresc. *ff*

In 3

*sf* *sf* *sf* poco a poco cresc..

4

5 START

*mf* poco a poco cresc. *f*

*ff* *sf* *sf* 5

*sf* *sf* *ff* 2

*sf* *sf* *sf* *ff* 1

*f* dim. *mp* dim. *p* 6

ORCHÉSTRA II  
DOUBLE BASS

Excerpt No. 3  
2009-2010

30

6

*f* *dim.* *p*

31

3 11 9

*f cresc.* *ff*

32

3

*f cresc.* *ff*

33

4

Orch. II

5

START

$\text{♩} = 138$

34

4 1 4 1 4 1 4

END

*ff marc.*

*ff marc.*

35

*dim.* *p*