

TPSMEA 2018 ALL STATE ORCHESTRA CUTS

Violin

Book - Editor	Title	Publisher	Edition
Mazas (Galamian)	<i>Etude Speciales, Op.36, Book 1</i>	IMC	No. 2177

Selection 1

Page(s): 30-31

Etude Title: *No. 23 - Allegretto, quasi Andante*

Tempo: Dotted Quarter Note = 50-54

Play from beginning to end until the All State Cuts come out in the fall.

Errata: Measure 65: (Page 2, 2nd line, 4th measure) The last five 16th notes are slurred - to match the slur in measure 63. (Posted 5/30)

Measure 110: (Page 31, last line, 3rd measure) – The first note should have a staccato marking so that it is consistent with the rest of the measure. (Posted 6/5)

Book - Editor	Title	Publisher	Edition
Berkley	<i>De Beriot, Op. 123, The First 30 Concert Studies for the Violin</i>	Schirmer (Berkley)	No. 1658

Selection 2

Page(s): 38-39

Etude Title: *No. 20 - Allegro*

Tempo: Quarter Note = 70-76 (play all détaché)

Play from beginning to end until the All State Cuts come out in the fall.

Viola

Book - Editor	Title	Publisher	Edition
Mazas (Lawrence Wheeler)	<i>Selected Etudes for Viola, Op. 36</i>	Carl Fischer	BF124

Selection 1

Page(s): 24-25

Etude Title: *No. 26 - Polonaise Allegro moderato* (*5/25)*

Tempo: Quarter Note = 92-100

Play from beginning to end until the All State Cuts come out in the fall.

Errata: Measure 80 - the 2nd note of the 2nd beat (5th note of the measure) should have a natural sign making it B natural. (Posted 5/5)

Measure 84 - the last note (D) should show II instead of III (Posted 5/9)

Book - Editor	Title	Publisher	Edition
Kreutzer (Pagels)	<i>42 Studies for Viola Solo</i>	IMC	No. 976

Selection 2

Page(s): 16-17

Etude Title: *No. 12 - Allegro moderato*

Tempo: Quarter Note = 96-108

Play from beginning to end until the All State Cuts come out in the fall.

Errata: Page 17 measure number 27 (last measure, first line) is missing a bar line before the treble clef. (Posted 5/11)

Cello

Book - Editor	Title	Publisher	Edition
Merk (Klengel)	<i>20 Studies, Op. 11</i>	IMC	No. 1709

Selection 1

Page(s): 28

Etude Title: *No. 16 - Adagio (Only)*

Tempo: Quarter Note = 64-70

Play from beginning to end of Adagio only.

Errata: None.

Book - Editor	Title	Publisher	Edition
Popper (Stutch)	<i>40 Studies High School of Cello Playing, Op. 73</i>	IMC	No. 811

Selection 2

Page(s): 32-33

Etude Title: *No. 15 - Allegro-Scherzando*

Tempo: Dotted Quarter Note = 92-100

Play from beginning to end until the All State Cuts come out in the fall.

Errata: Measures 16 & 83 - Previous errata posted 5/2 has been rescinded (Posted 5/9)

String Bass

Book - Editor	Title	Publisher	Edition
Kreutzer (Simandl/Zimmermann)	<i>18 Studies for String Bass</i>	IMC	No. 1180

Selection 1

Page(s): 3

Etude Title: *No. 1 - Allegro Moderato*

Tempo: Quarter Note = 80-90

Play from beginning to end until the All State Cuts come out in the fall.

Errata: Play all with separate bow (Posted 5/1)

Book - Editor	Title	Publisher	Edition
Storch-Hrabe (Zimmermann)	<i>57 Studies, Vol I</i>	IMC	No. 1034

Selection 2

Page(s): 18

Etude Title: *No. 19 - Adagio (Only)*

Tempo: Eighth Note = 84-88

Play from beginning to the downbeat (Note C), one measure before the Allegro until the All State Cuts come out in the fall.

Errata: None
