

February 2016


FLUTE
SELECTED STUDIES FOR FLUTE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 8


E Minor by Ferling

 = 48

Play from the beginning to line 5, 3rd measure, Stop on beat 1 E.

Page 24

A Major by Koehler

 = 112

Play from the beginning to line 7, 1st measure, 1st note E.

February 2016

OBOE


48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 6, #11

Larghetto

 = 72-80

Play from the beginning to the downbeat quarter note in measure 18.

Page 7, #14

Scherzo

 = 104-112

Play all.

February 2016

BASSOON


STUDIES FOR BASSOON - VOLUME II
(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 4, #4


Andante sostenuto

 = 66-76

Play all.

Pages 4-5, #5

Allegro furioso

 = 120-126

Play all.

February 2016


B \flat CLARINET
ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL
(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 59, #13


Adagio non troppo

 = 54-63

Play from the beginning to the quarter rest in measure 16.

Page 58, #12

Allegro Moderato

 = 88

Play from the beginning through the end of measure 16

February 2016


E \flat ALTO & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 16, #21


Allegretto

 = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

Allegro furioso

 = 120

Play all.

February 2016


B \flat BASS & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 16, #21


Allegretto

 = 72

Play from the beginning through measure 4 on line 9.

Page 2, #4

Allegro furioso

 = 120

Play all.

February 2016


E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso

 = 116

Play all.

February 2016


B_b TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 1, #1


Adagio con espressione

 = 92

Play from the beginning to the downbeat of measure 16.

Page 14, #28

Allegro spiritoso

 = 126

Play all.

February 2016


CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 8

Adagio Cantabile by Duhem

 = 44-50


Play from the 4th measure of the 4th line to the first note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \sharp and the F after the low D fermata should be an F \sharp .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

Allegretto by Bohme

 = 88-96

Play all.

February 2016

FRENCH HORN
SIXTY SELECTED STUDIES
(Kopprasch/Kalmus)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 40, #53

YEAR C


Largo

Play first four lines.

 = 80

Pages 38-39, #52

Allegro vivace

 = 92-104

Play from the beginning to the quarter rest in measure 23.

Known Errata:

1. Measure 13, second 16th note should be a C# (the remaining C's in the measure are C natural).

February 2016


TREBLE CLEF BARITONE
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 8

YEAR C

Adagio Cantabile by Duhem

 = 44-50


Play from the 4th measure of the 4th line to the 1st note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a G \sharp and the F after the low D fermata should be an F \sharp .
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat does NOT carry through the measure).

Page 27

Allegretto by Bohme

 = 88-96

Play all

BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C

Page 6

Adagio Cantabile by Duhem

♩ = 44-50

Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note B \sharp should be a B \flat .
2. In measure two of line 9, the F in the second group of 32nd notes should be an F \sharp .
3. In measure one of line 10, the 7th and 9th notes should be E \flat .
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

TROMBONE
SELECTED STUDIES FOR TROMBONE
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR C

Page 43

Andante affettuoso by Dieppo

♩ = 48-56

Play from the beginning to the first note of line 6.

Page 25

Allegretto by Bohme

♩ = 88-96

Play all.

BASS TROMBONE

Transcribed from **SELECTED STUDIES FOR BARITONE**
 (Only available from ATSSB by permission of Rubank)
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C**Etude No. 1***Adagio Cantabile by Duhem*

♩ = 44-50

Play from the last measure of the 3rd line to the end.

Etude No. 2*Allegretto by Bohme*

♩ = 88-96

Play all.

February 2016

TUBA

Transcribed from **SELECTED STUDIES FOR BARITONE**
 (Only available from ATSSB by permission of Rubank)
 (Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR C**Etude No. 1***Adagio Cantabile by Duhem*

♩ = 44-50

Play from the last measure of the 3rd line to the end.

Etude No. 2*Allegretto by Bohme*

♩ = 88-96

Play all.

February 2016

UNIFIED PERCUSSION**SNARE DRUM: PORTRAITS IN RHYTHM** (Anthony J. Cirone/Warner Brothers Music)**MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE** (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)**TIMPANI: MODERN METHOD FOR TYMPANI** (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)**YEAR C****SNARE DRUM: Page 26, #24**

Tempo as marked

Play from measure 1 of line 3 (measure 5) to the first note of measure 2 of line 11.

MALLETS: Page 94*Bach's Violin Concerto in A Minor*

♩ = 110-116

Play from the beginning to the first note of beat 2 in measure 2 of line 12.

Known Errata:

1. Measure 9, last note tied to the next measure (10) is rolled.
2. In measures 21, 22, 25, and 27, the tied eighth note on the upbeat of the first count is rolled.

TIMPANI: Page 58, #53 (two drum), *Slow March*. Play all.

♩ = 66