

## TPSMEA JAZZ AUDITION INSTRUCTIONS 2018-19

Please make certain you are using a NEW copy of ATSSB All State Jazz Audition Set "C" from Mattei Music. The audition material has been edited this year. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are NOT using the MIDI track accompaniments. All accompaniments should be from the CD, furthermore, they should be marked as "AUDITION CUTS" for the specific instrument.

Printed audition parts are marked as such. Please do not use any of the parts marked "NOT FOR AUDITION".

Because the audition cuts have been shortened to just over 6 minutes, coupled with the fact that we have increased competition in several sections, we are going to use all of the audition material (except for the improv for Lead Trumpets) to help differentiate the auditionees.

We will have two audition tracks for trumpets again this year: Lead Trumpet and Jazz Trumpet. Audition requirements are below. Trumpet players are allowed to audition for both tracks as long as entry fees are paid for both audition recordings.

Please do not submit valve trombone or euphonium recordings for trombone auditions.

**For ALL INSTRUMENTS EXCEPT LEAD TRUMPETS, THE CUTS ARE AS FOLLOWS:**

**TRACK 1-Mr. B's Bop.** Play from the beginning through measure 48.

**TRACK 2-Every Now and Zen.** Play from the beginning through measure 63.

**TRACK 3-Sweat Zoot.** Play from the beginning through measure 56.

**TRACK 4-Bb Blues for Improv** will be played in its entirety. Students play the intro as written and the written notes on the first chorus, then improvise for two choruses. Please note that the audition parts for Bb Blues for Improv are marked as "C-Instrument", "Bb-Instrument", "Eb-Instrument", "Bass-Clef Instrument" and "Drum Set".

**Drummers should play time on the first chorus, solo on the second and pick up brass section figures on the third.** This is marked on the Drum Set Audition part.

Please make sure the tracks are in this order when you upload them.

**FOR LEAD TRUMPET AUDITIONS, PLEASE RECORD:**

**Track 1-Mr. B's Bop.** Play from the beginning through measure 48.

**Track 2-Every Now and Zen.** Play from the beginning through measure 63.

**Track 3-Sweat Zoot.** Play from the beginning through measure 56.

Please make sure the tracks are in this order when you upload them.

### Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation (I know I'm not) there are so many great examples out there to listen to for the kids.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the playalong track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Tim Hicks at [hickst@smtexas.org](mailto:hickst@smtexas.org)  
Or feel free to call me at 214-346-8207