

TPSMEA 2019 ALL-STATE ORCHESTRA ETUDE CUTS

Violin

| Book/Editor | Title | Publisher | Edition |
|---------------|--|-----------|----------|
| Rode/Galamian | <i>Rode 24 Caprices for the Violin</i> | IMC | No. 2066 |

Selection 1

Page(s): 46-47

Etude Title: *No. 22 - Presto*

Tempo: Dotted quarter note = 60-66

Three notes before measure 24 (D-E-F#) to the end of measure 91.

Errata: Measure 81 starts up bow (posted 5/16)

Measure 83 starts up bow (posted 5/16)

| Book/Editor | Title | Publisher | Edition |
|-------------------|--|-----------|----------|
| Fiorillo/Galamian | <i>36 Etudes or Caprices for Violin Solo (Ivan Galamian)</i> | IMC | No. 2178 |

Selection 2

Page(s): 16-17

Etude Title: *No. 13 - Andante/Presto*

Tempo: Andante: Eighth = 106-116, Presto: Dotted quarter = 80-90

Measure 136 through the end of measure 188.

TPSMEA 2019 ALL-STATE ORCHESTRA ETUDES

Viola

| Book/Editor | Title | Publisher | Edition |
|---------------|--|--------------|---------|
| Mazas/Wheeler | <i>Selected Etudes for Viola, Op. 36</i> | Carl Fischer | BF124 |

Selection 1

Page(s): 40-41

Etude Title: *No. 44 - Various Bowings Allegro Vivo*

Tempo: Dotted quarter note = 96-104

Measure 74 through the end of measure 121.

Measure 92 - the first note should be B (2nd finger) (posted 5/24)

| Book/Editor | Title | Publisher | Edition |
|-------------|------------------------------------|-----------|----------|
| Fuchs | <i>16 Fantasy Etudes for Viola</i> | IMC | No. 2786 |

Selection 2

Page(s): 28-29

Etude Title: *No. 14 - Aria Parlante (Andante)*

Tempo: Half note = 46-52

Measure 27 through the end of measure 52.

Errata: Measure 53 - Start down bow (posted 5/22)

Measure 74 - Slur up bow from the first open G all the way through the D half note in measure 75 (posted 5/22)

TPSMEA 2019 ALL-STATE ORCHESTRA ETUDES

'Cello

| Book/Editor | Title | Publisher | Edition |
|--------------------|---|-----------|----------|
| Franchomme/Klengel | <i>12 Caprices for Cello Solo, Op 7</i> | IMC | No. 2786 |

Selection 1

Page(s): 6-7

Etude Title: *No. 3 - Allegro moderato*

Tempo: Quarter Note = 72-80

Beginning to the down beat of measure 21.

Errata: Measure 4 - the first sixteenth note of beat 3 should be an A-natural (posted 6/1)

Measure 14 - 3rd beat, third 16th note should be an A-natural (posted 7/30)

Measure 16 - 3rd beat, third 16th note should be a G-natural (posted 7/30)

| Book/Editor | Title | Publisher | Edition |
|-------------|------------------------------------|-----------|---------|
| Popper | <i>40 Etudes, Op. 73 for Cello</i> | IMC | No. 811 |

Selection 2

Page(s): 34-35

Etude Title: *No. 16 - Allegro moderato*

Tempo: Quarter note = 108-118

Measure 46 to the end.

TPSMEA 2019 ALL-STATE ORCHESTRA ETUDES

Double Bass

| Book/Editor | Title | Publisher | Edition |
|--------------|-------------------|-----------|----------|
| Libon/Sankey | <i>12 Studies</i> | IMC | No. 3098 |

Selection 1

Page(s): 2-3

Etude Title: *No. 1 - Adagio*

Tempo: Quarter Note = 66-76

Measure 10 to the end of measure 25

Errata: Alternate fingerings may be used. (posted 5/3)

Measure 15 & measure 17 - beat 3 and 4 is an E-natural in the upper octave to match the accidental on beat 1. (posted 5/3)

Measure 18 - the first note is an A (posted 5/30)

| Book/Editor | Title | Publisher | Edition |
|------------------------|--------------------------|-----------|----------|
| Storch-Hrabe/Zimmerman | <i>57 Studies, Vol I</i> | IMC | No. 1034 |

Selection 2

Page(s): 23-24

Etude Title: *No. 23 - Andante*

Tempo: Dotted quarter = 48-54

Beginning through the first half of measure 21.