

# TPSMEA 2019 ALL-STATE ORCHESTRA ETUDES

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## Violin

Book/Editor	Title	Publisher	Edition
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

## Selection 1

Page(s): 46-47

Etude Title: *No. 22 - Presto*

Tempo: Dotted quarter note = 60-66

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Measure 81 starts up bow (posted 5/16)**

**Measure 83 starts up bow (posted 5/16)**

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Book/Editor	Title	Publisher	Edition
Fiorillo/Galamian	<i>36 Etudes or Caprices for Violin Solo (Ivan Galamian)</i>	IMC	No. 2178

## Selection 2

Page(s): 16-17

Etude Title: *No. 13 - Andante/Presto*

Tempo: Andante: Eighth = 106-116, Presto: Dotted quarter = 80-90

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Measure 19 (2 measures before the first presto) - 2nd time only - down bow on 1st two sixteenths and then up-up for the next two slurs; Start measure 20 down bow. This will allow you to start the Presto on an up bow. (posted 5/22)**

**Measure 50 - The rest two notes are slurred so that you start measure 52 up bow. (posted 8/17)**

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## Viola

Book/Editor	Title	Publisher	Edition
Mazas/Wheeler	<i>Selected Etudes for Viola, Op. 36</i>	Carl Fischer	BF124

## Selection 1

Page(s): 40-41

Etude Title: *No. 44 - Various Bowings Allegro Vivo*

Tempo: Dotted quarter note = 96-104

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Measure 42 - there should be no B, just a single note D (posted 5/24)**

**Measure 92 - the first note should be B (2nd finger) (posted 5/24)**

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Book/Editor	Title	Publisher	Edition
Fuchs	<i>16 Fantasy Etudes for Viola</i>	IMC	No. 2786

## Selection 2

Page(s): 28-29

Etude Title: *No. 14 - Aria Parlante (Andante)*

Tempo: Half note = 46-52

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Measure 53 - Start down bow (posted 5/22)**

**Measure 74 - Slur up bow from the first open G all the way through the D half note in measure 75 (posted 5/22)**

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## 'Cello

Book/Editor	Title	Publisher	Edition
Franchomme/Klengel	<i>12 Caprices for Cello Solo, Op 7</i>	IMC	No. 2786

### Selection 1

Page(s): 6-7

Etude Title: *No. 3 - Allegro moderato*

Tempo: Quarter Note = 72-80

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Measure 4 - the first sixteenth note of beat 3 should be an A-natural (posted 6/1)**

**Measure 14 - 3rd beat, third 16th note should be an A-natural (posted 7/30)**

**Measure 16 - 3rd beat, third 16th note should be a G-natural (posted 7/30)**

**Measure 34 - the 10th sixteenth note (top note) should be marked a G-natural. Measures 33 and 34 should be identical. (posted 6/26)**

**Measure 41 - the first sixteenth note of beat 3 should be an A-natural (posted 6/1)**

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Book/Editor	Title	Publisher	Edition
Popper	<i>40 Etudes, Op. 73 for Cello</i>	IMC	No. 811

### Selection 2

Page(s): 34-35

Etude Title: *No. 16 - Allegro moderato*

Tempo: Quarter note = 108-118

**Play from beginning to end until the all-state cuts come out in the fall.**

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## Double Bass

Book/Editor	Title	Publisher	Edition
Libon/Sankey	<i>12 Studies</i>	IMC	No. 3098

### Selection 1

Page(s): 2-3

Etude Title: *No. 1 - Adagio*

Tempo: Quarter Note = 66-76

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata: Alternate fingerings may be used. (posted 5/3)**

**Measure 15 & measure 17 - beat 3 and 4 is an E-natural in the upper octave to match the accidental on beat 1. (posted 5/3)**

**Measure 18 - the first note is an A (posted 5/30)**

**Measure 28 - the eighth sixteenth note should be a B-flat, not an A (posted 4/3)**

**Measure 33 (first measure of line 7 on 2nd page) - last 2 notes should be staccato, just like the pattern before (posted 5/3)**

**Measure 38 (last measure) - 7th and 8th note - D string and THEN A string (opposite of what is written). (posted 5/3)**

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Book/Editor	Title	Publisher	Edition
Storch-Hrabe/Zimmerman	<i>57 Studies, Vol I</i>	IMC	No. 1034

### Selection 2

Page(s): 23-24

Etude Title: *No. 23 - Andante*

Tempo: Dotted quarter = 48-54

**Play from beginning to end until the all-state cuts come out in the fall.**