

TPSMEA 2020 ALL-STATE ORCHESTRA ETUDES

CUTS

Violin

Book/Editor	Title	Publisher	Edition
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

Selection 1

Page(s): 10-11

Etude Title: *No. 5 - Moderato*

Tempo: Quarter note = 80-90

Pick-up to m. 18 (measure 17, beat 4) to downbeat of m. 51.

Book/Editor	Title	Publisher	Edition
Fiorillo/Galamian	<i>36 Etudes or Caprices for Violin Solo (Ivan Galamian)</i>	IMC	No. 2178

Selection 2

Page(s): 9

Etude Title: *No. 8 - Largo*

Tempo: Quarter note = 44-50

Play from m. 11 to the end.

Errata: Repeats required

m. 9 - the termination of the trill should be 32nd notes (the same as m. 28) (posted 6/22)

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Viola

Book/Editor	Title	Publisher	Edition
Fuchs	<i>15 Characteristic Studies for Viola</i>	Oxford Univ.	3/31/1969

Selection 1

Page(s): 24-25

Etude Title: *No. 12 - Amabile*

Tempo: Quarter note = 76-88

Play from beginning through m.24, beat 3.

Book/Editor	Title	Publisher	Edition
Mazas/Wheeler	<i>Selected Etudes for Viola, Op. 36</i>	Carl Fischer	BF124

Selection 2

Page(s): 44-45

Etude Title: *No. 47 - Staccato: Allegro Moderato*

Tempo: Quarter note = 76-88

Play from beginning through m. 36

Errata: Measure 15 is missing a natural on the D in beat 4 (posted 5/7)

Measure 27- the 5th note (beat 3+) should be a D (posted 5/7)

Measure 27- the 6th note (beat 4) Bb should be played with the 3rd finger (posted 5/7)

Measure 30 should have a cresc. Starting on the 16ths (beat 2+), going to a Fz on the downbeat of m. 31 (posted 5/7)

Measure 34 dismissing an accent on the third note (quarter note A) (posted 5/7)

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'Cello

Book/Editor	Title	Publisher	Edition
Duport	<i>Twenty-One Etudes Book 1 for Cello</i>	Schirmer	50255840

Selection 1

Page(s): 31-33

Etude Title: *No. 11 - Allegro*

Tempo: Quarter Note = 100-118

Play from beginning through to the first note of m. 27.

Errata:

Page 1, line 2 (last measure, M. 7) note 5 - should be an E (not D) (posted 6/22)

Page 1, line 3 (first measure, M. 8) note 5 - should be a D (not C) (posted 6/22)

Book/Editor	Title	Publisher	Edition
Popper	<i>40 Etudes, Op. 73 for Cello</i>	IMC	No. 811

Selection 2

Page(s): 20-21

Etude Title: *No. 10 - Appassionato*

Tempo: Quarter note = 66-74

Play from beginning through to the first note of m. 19.

Errata: the last note of page one should be F-natural (posted 5/2)

m. 13 - next to last note should be Eb (posted 5/2)

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Double Bass

Book/Editor	Title	Publisher	Edition
Lee/Zimmerman	<i>12 Studies, Op 31</i>	IMC	Int 1913

Selection 1

Page(s): 12

Etude Title: *No. 12 - Allegretto*

Tempo: Quarter Note = 70-80

Play from beginning through m. 24.

Book/Editor	Title	Publisher	Edition
Storch-Hrabe/Zimmerman	<i>57 Studies, Vol I</i>	IMC	No. 1034

Selection 2

Page(s): 24-25

Etude Title: *No. 24 - Allegro assai*

Tempo: Dotted quarter = 116-124

Play from beginning through m. 32, then cut to m. 95 and play to end.

Errata: m. 22 - is forte, and not preceded by a crescendo. (posted 5/2)