

TPSMEA 2020 ALL-STATE ORCHESTRA ETUDES

Violin

Book/Editor	Title	Publisher	Edition
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

Selection 1

Page(s): 10-11

Etude Title: *No. 5 - Moderato*

Tempo: Quarter note = 80-90

Play from beginning to end until the all-state cuts come out in the fall.

Errata: M. 13 - piano should be indicated on the second note of the measure (not the first) (posted 7/15)

Book/Editor	Title	Publisher	Edition
Fiorillo/Galamian	<i>36 Etudes or Caprices for Violin Solo (Ivan Galamian)</i>	IMC	No. 2178

Selection 2

Page(s): 9

Etude Title: *No. 8 - Largo*

Tempo: Quarter note = 44-50

Play from beginning to end (with repeats) until the all-state cuts come out in the fall.

Errata: Repeats required
m. 9 - the termination of the trill should be 32nd notes (the same as m. 28) (posted 6/22)

Viola

Book/Editor	Title	Publisher	Edition
Fuchs	<i>15 Characteristic Studies for Viola</i>	Oxford Univ.	3/31/1969

Selection 1

Page(s): 24-25

Etude Title: *No. 12 - Amabile*

Tempo: Quarter note = 76-88

Play from beginning to end until the all-state cuts come out in the fall.

Errata: Measure 32 should have 1st finger on the 4th beat A-flat (the 13th note in the bar).

The restez is for the first 3 beats only.

Measure 33 is meant to be played on one string (posted 5/7)

Measure 55 should be bowed the same as m. 19 (posted 5/7)

Measure 57 should have 1st finger on beat 2 (posted 5/7)

Measure 5 should have a mp dynamic marking (the same as m. 41) (posted 5/14)

Book/Editor	Title	Publisher	Edition
Mazas/Wheeler	<i>Selected Etudes for Viola, Op. 36</i>	Carl Fischer	BF124

Selection 2

Page(s): 44-45

Etude Title: *No. 47 - Staccato: Allegro Moderato*

Tempo: Quarter note = 76-88

Play from beginning to end until the all-state cuts come out in the fall.

Errata: Measure 15 is missing a natural on the D in beat 4 (posted 5/7)

Measure 27- the 5th note (beat 3+) should be a D (posted 5/7)

Measure 27- the 6th note (beat 4) Bb should be played with the 3rd finger (posted 5/7)

Measure 30 should have a cresc. Starting on the 16ths (beat 2+), going to a Fz on the downbeat of m. 31 (posted 5/7)

Measure 34 dismissing an accent on the third note (quarter note A) (posted 5/7)

Measure 41 AND 45 - Note on Beat 2+ should be Open A (posted 5/8)

Measure 41 AND 45 - note on Beat 3 should be F# (posted 5/8)

Measure 42 AND 46 - Note on Beat 2+ should be B Natural (posted 5/8)

Measure 42 AND 46 - Note on Beat 3 should be a G Natural (posted 5/8)

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'Cello

Book/Editor	Title	Publisher	Edition
Duport	<i>Twenty-One Etudes Book 1 for Cello</i>	Schirmer	50255840

Selection 1

Page(s): 31-33

Etude Title: *No. 11 - Allegro*

Tempo: Quarter Note = 100-118

Play from beginning to end (no repeats) until the all-state cuts come out in the fall.

Errata: page 2, line 7, m. 2-4, NOT required to stay in the same position. May use any fingering for this passage. (posted 5/2)

Page 3, line 4, NOT required to stay in the same position and play down the C string. May use any finger for this passage. (posted 5/2)

Page 2, line 5, NOT required to stay in same position and play down the C string. May use any fingering for this passage. (posted 5/8)

Page 2, line 9 (last measure, M. 86) - Use a 4th finger on the B (second note). (posted 5/8)

Page 2, line 9 (last measure, M. 86) - Use a 2nd finger on the E (3rd-6th notes). (posted 5/8)

Page 1, line 2 (last measure, M. 7) note 5 - should be an E (not D) (posted 6/22)

Page 1, line 3 (first measure, M. 8) note 5 - should be a D (not C) (posted 6/22)

Book/Editor	Title	Publisher	Edition
Popper	<i>40 Etudes, Op. 73 for Cello</i>	IMC	No. 811

Selection 2

Page(s): 20-21

Etude Title: *No. 10 - Appassionato*

Tempo: Quarter note = 66-74

Play from beginning to end until the all-state cuts come out in the fall.

Errata: the last note of page one should be F-natural (posted 5/2)

m. 13 - next to last note should be Eb (posted 5/2)

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Double Bass

Book/Editor	Title	Publisher	Edition
Lee/Zimmerman	<i>12 Studies, Op 31</i>	IMC	Int 1913

Selection 1

Page(s): 12

Etude Title: *No. 12 - Allegretto*

Tempo: Quarter Note = 70-80

Play from beginning to end until the all-state cuts come out in the fall.

Errata: Measure 40 beat 2 has an incorrect note in the chord (Eb): it should be Bb/D/G (posted 5/8)

Book/Editor	Title	Publisher	Edition
Storch-Hrabe/Zimmerman	<i>57 Studies, Vol I</i>	IMC	No. 1034

Selection 2

Page(s): 24-25

Etude Title: *No. 24 - Allegro assai*

Tempo: Dotted quarter = 116-124

Play from beginning to end (with repeats) until the all-state cuts come out in the fall.

Errata: m. 22 - is forte, and not preceded by a crescendo. (posted 5/2)

M. 39 - all C's should be C natural. (posted 5/2)

M. 45 - the lower C should be C natural. (posted 5/2)

M. 52 - the lower C should be C natural. (posted 5/2)

M. 63 - the C should be C natural. (posted 5/2)