

TPSMEA

TEXAS PRIVATE SCHOOL
MUSIC EDUCATORS ASSOCIATION

ALL STATE PRESCRIBED AUDITION LIST
2020-21
YEAR E

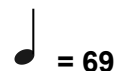
FLUTE
SELECTED STUDIES FOR FLUTE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE

YEAR E

Page 38

Ab Major by Soussmann
Play through measure 2 of line 7.

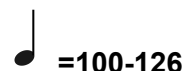


Known Errata:

Change articulation in measures 9-10 to match those in measures 11-12.

Page 18

Allegro Vivo by Gariboldi
Play to the first note of measure 2 on line 8.



Known Errata:

1. First note line 8, page 18 should be A#.
2. The slur in measure 10 should extend to the high F# in measure 11.

OBOE

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE


(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E

Page 3, #5


Andante Cantabile

 = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4

Allegro Moderato

 = 108-126

Play all.

BASSOON

STUDIES FOR BASSOON - VOLUME II


(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E

Page 17, #21


Andante sostenuto

 = 76-82

Play the first 4 lines (to the key change).

Page 24, #30

Allegro Assai

 = 120-132

Play from the beginning to the first note of measure 2 on line 7.


Bb CLARINET
ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL
(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E

Page 20, #18

Adagio by Fiorillo

 = 60-69

Start after the eighth rests in measure 8 and play to the eighth rest in measure 16.


Known Errata:

1. Measure 15, the dotted eighth note should be an An.
2. Measure 15, the 32nd notes after the dotted eighth note should be triplets.
3. Measure 14 is to be played as indicated below:



Page 69, #24

Allegro Moderato

 = 92

Play the last 4 lines (start in measure 33 and play to the end).


Eb ALTO & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E

Page 5, #8


Marcia - risoluto

 = 112-126

Play all.

Page 1, #2

Allegro - risoluto

 = 60

Play all.

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
2. Line 3, measure 5, 3rd note F should be E.

Bb BASS & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN


(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 5, #8

Marcia - risoluto
Play all.

 = 112-126

Page 1, #2

Allegro - risoluto
Play all.

 = 60

Known Errata:

1. Line 3, measure 4, 3rd note G should be A.
 2. Line 3, measure 5, 3rd note F should be E.
-

Eb ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE


(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 3, #5

Andante cantabile
Play from the beginning to the first note of measure 32.

 = 80

Page 9, #18

Vivace
Play all.


 = 84

Bb TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)
NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 3, #5

Andante cantabile
Play from the beginning to the first note of measure 32.

 = 80

Page 9, #18

Vivace
Play all.

 = 84

FRENCH HORN
SIXTY SELECTED STUDIES

(Kopprasch/Kalmus)
NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 36, #49

Adagio
Play the first three lines.

 = 100-120

Page 13, #19

Allegro
Play from the beginning through measure 2 of line 7.

 = 48-56

Known Errata:

1. There should be no A# accidental in measure 8. It is an A \natural .


CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E

Page 14

Valse-Lentement by Bohme
Play the first five lines.


 = 70-80

Known Errata:

Line 3, measure 3, third note is a B.

Page 16

Allegro marziale by Gatti
Play to the first note of measure 3 on line 8 (dotted half D).

 = 112-120


TROMBONE
SELECTED STUDIES FOR TROMBONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 13

Valse-Lentement by Bohme
Play the first five lines.

 = 70-80

Page 14

Allegro marziale by Gatti
Play to the first note of measure 3 on line 8 (dotted half C).

 = 112-120

Known Errata:

Line 7, measure 1, second note should be high F.

BASS TROMBONE

Transcribed from SELECTED STUDIES FOR BARITONE

(Only available from ATSSB by permission of Rubank)


(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Etude No. 1

Valse-Lentement by Bohme
Play all.

 = 70-80

Etude No. 2

Allegro marziale by Gatti
Play all.

 = 112-120

TREBLE CLEF BARITONE


SELECTED STUDIES FOR THE CORNET OR TRUMPET

(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 14

Valse-Lentement by Bohme
Play the first five lines.


 = 70-80

Known Errata:

Line 3, measure 3, third note is a B.

Page 16

Allegro marziale by Gatti
Play to the first note of measure 3 on line 8 (dotted half D).

 = 112-120


BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Page 12

Valse-Lentement by Bohme
Play the first five lines.

 = 70-80

Page 14

Allegro marziale by Gatti
Play to the first note of measure 3 on line 8 (dotted half C).

 = 112-120

Known Errata:

Line 7, measure 1, second note should be high F.

TUBA


Transcribed from SELECTED STUDIES FOR BARITONE
(Only available from ATSSB by permission of Rubank)
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E


Etude No. 1

Valse-Lentement by Bohme
Play all.

 = 70-80

Etude No. 2

Allegro marziale by Gatti
Play all.

 = 112-120

DOUBLE BASS

VARIOUS BOOKS (SEE EACH YEAR)


NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR E - 30 Studies for String Bass

Simandl (Fred Zimmerman), International Music Company

Page 4, #2

Play from the beginning through measure 33.


 = 72

57 Studies in Two Volumes, Volume 1

Storch-Hrabe (Fred Zimmerman), International Music Company

Page 2, #1

Play from the beginning through measure 22 (fermata).

 = 72

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris

Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim
and Cirone/Alfred Music or Warner-Brothers)KEN IN ANY

YEAR E

SNARE DRUM: Page 45, #42, Play the last 6 lines. Tempo as marked

MALLETS: Page 69, #XI, Allegro assai, Play all.  = 132

TIMPANI: Page 60, #58 (two drum), In G & D, Play from measure 4 of line 3 to the end  = 64