

D Minor

Excerpted from the Rubank
Selected Studies for Baritone

Tuba ATSSB etude No. 1
Year E

BOHME

Valse lentement ♩ = 70-80

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes crescendo and decrescendo hairpins. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a piano (*p*) dynamic and includes hairpins. The fourth and fifth staves continue the melodic and harmonic development of the piece.

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