

TPSMEA 2021 ALL-STATE ORCHESTRA ETUDE CUTS

Violin

Book/Editor	Title	Publisher	Edition
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

Selection 1

Page(s): 4-5

Etude Title: *No. 2 - Moderato*

Tempo: Dotted Quarter Note = 68-76

Play from beginning to down beat of m. 30.

Errata:

Selection 2

Book/Editor	Title	Publisher	Edition
Kreutzer/Singer	<i>Forty Two Studies or Caprices</i>	Schirmer	

Page(s): 44-45

Etude Title: *No. 28 - Grave*

Tempo: Quarter note = 48-54

Play from pick up to m. 37 to end.

Errata: All staccato should be played on the string with clear, glued, articulated, on the string with friction articulation (5/1); Grace notes before trills shoal be played ON the beat (5/1); Grace notes after the trills should be played using the printed rhythmic indication (16th note grace notes = 16th notes, 32nd grace notes = 32nd notes) (5/1); In m42, the first note (D trill) should be a dotted quarter (matching m44) (5/6); In measures 28-35 - break the slut, play 2 beats per bow (two bows per measure) (5/6); In measures 52-63 - break the slut, play 2 beats per bow (two bows per measure) (5/6); In m11 - play the measure with written grace note rhythm DO NOT us the b) notation at the bottom of the page (5/18)

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Viola

Book/Editor	Title	Publisher	Edition
Kreutzer (Pagels)	<i>42 Studies for Viola Solo</i>	IMC	No. 976

Selection 1

Page(s): 36-37

Etude Title: *No. 26 - Moderato*

Tempo: Quarter note = 84-92

Play from beginning to first note of m. 22.

Errata: Where articulation choices occur, the top option (staccato) should be played (5/1);
m. 2, bt. 4 = down bow slur over the first 3 notes, last note up bow (5/1)
m. 3, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/1)
m. 3, bt. 4 = down bow slur over the first 3 notes, last note up bow (5/1)
m. 5, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/1); In mm. 33-35 the top line (octaves) should be played (5/1); m. 4, bt 4 - shift down to 3rd finger on the penultimate note (G) (5/6); m. 8, bt. 4 - shift down to the 2nd finger on G (5/6); m. 8 - the last note is D-flat (5/6); m. 18, bt. 1 = up bow slur over the second 2 notes (5/11); m. 18, bt. 3 = down bow slur over the second 2 notes (5/11);
m. 20, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/11)
m. 21, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/11)

Selection 2

Book/Editor	Title	Publisher	Edition
Campagnoli	<i>41 Caprices, Op. 22 for Viola</i>	Peters	EP2548

Page(s): 7

Etude Title: *No. 6- Adagio*

Tempo: Quarter note = 44-50

Play from m. 9 to downbeat of m. 21.

Errata: m. 3, bt. 4 - upbow on the D quarter note (maintain slur between D & C# whole note) (5/6, 5/18); m. 6 - downbow on C-natural and slur the 16th notes as printed (5/6, 5/18)

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'Cello

Book/Editor	Title	Publisher	Edition
Duport	<i>Twenty-One Etudes Book 1 for Cello</i>	Schirmer	50255840

Selection 1

Page(s): 40-41

Etude Title: *No. 13 - Allegro (no repeats)*

Tempo: Quarter Note = 100-118

Play from beginning to m. 49.

Errata:

Book/Editor	Title	Publisher	Edition
Popper (Stutch)	<i>40 Studies..., Op. 73 for Cello</i>	IMC	No. 811

Selection 2

Page(s): 14-15

Etude Title: *No. 7 - Lebhaft*

Tempo: Quarter note = 92-102

Play from beginning to last note of m. 14.

Errata:

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Double Bass

Book/Editor	Title	Publisher	Edition
Lisbon/Sankey	<i>12 Studies</i>	IMC	No. 3098

Selection 1

Page(s): 10

Etude Title: *No. 8 - Moderato*

Tempo: Quarter Note = 60-72

Play from m. 33 to end.

Errata: A bar line is missing between m. 48 and m. 49 (5/6); m. 41 - last note of the measure should be F natural (5/18)

Book/Editor	Title	Publisher	Edition
Simandl	30 Studies	IMC	No. 1296

Selection 2

Page(s): 22-23

Etude Title: *No. 20 - Moderato assai*

Tempo: Dotted quarter/quarter note = 75-85

Play from beginning to m. 41.

Errata: