

TPSMEA 2021 ALL-STATE ORCHESTRA ETUDES

Violin

Book/Editor	Title	Publisher	Edition
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

Selection 1

Page(s): 4-5

Etude Title: *No. 2 - Allegretto*

Tempo: Dotted Quarter Note = 68-76

Play from beginning to end until the all-state cuts come out in the fall.

Errata:

Selection 2

Book/Editor	Title	Publisher	Edition
Kreutzer/Singer	<i>Forty Two Studies or Caprices</i>	Schirmer	

Page(s): 44-45

Etude Title: *No. 28 - Grave*

Tempo: Quarter note = 48-54

Play from beginning to end (with repeats) until the all-state cuts come out in the fall.

Errata: All staccato should be played on the string with clear, glued, articulated, on the string with friction articulation (5/1); Grace notes before trills should be played ON the beat (5/1); Grace notes after the trills should be played using the printed rhythmic indication (16th note grace notes = 16th notes, 32nd grace notes = 32nd notes) (5/1); In m42, the first note (D trill) should be a dotted quarter (matching m44) (5/6); In measures 28-35 - break the slur, play 2 beats per bow (two bows per measure) (5/6); In measures 52-63 - break the slur, play 2 beats per bow (two bows per measure) (5/6); In m11 - play the measure with written grace note rhythm DO NOT use the b) notation at the bottom of the page (5/18)

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Viola

Book/Editor	Title	Publisher	Edition
Kreutzer (Pagels)	<i>42 Studies for Viola Solo</i>	IMC	No. 976

Selection 1

Page(s): 36-37

Etude Title: *No. 26 - Moderato*

Tempo: Quarter note = 84-92

Play from beginning to end until the all-state cuts come out in the fall.

Errata: Where articulation choices occur, the top option (staccato) should be played (5/1); m. 2, bt. 4 = down bow slur over the first 3 notes, last note up bow (5/1); m. 3, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/1); m. 3, bt. 4 = down bow slur over the first 3 notes, last note up bow (5/1); m. 5, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/1); In mm. 33-35 the top line (octaves) should be played (5/1); m. 4, bt 4 - shift down to 3rd finger on the penultimate note (G) (5/6); m. 8, bt. 4 - shift down to the 2nd finger on G (5/6); m. 8 - the last note is D-flat (5/6); m. 18, bt. 1 = up bow slur over the second 2 notes (5/11); m. 18, bt. 3 = down bow slur over the second 2 notes (5/11); m. 20, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/11); m. 21, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/11); m. 24, bt. 2 = down bow slur over the first 3 notes, last note up bow (5/11); m. 38, bt. 4 = shift down to 2nd finger on E-flat (5/11); m. 13, bt. 2 = the last 16th note of the beat should be B natural (5/18); m. 31, bt. 3, first note should be a G-flat (6/29)

Selection 2

Book/Editor	Title	Publisher	Edition
Campagnoli	<i>41 Caprices, Op. 22 for Viola</i>	Peters	EP2548

Page(s): 7

Etude Title: *No. 6- Adagio*

Tempo: Quarter note = 44-50

Play from beginning to end until the all-state cuts come out in the fall.

Errata: m. 3, bt. 4 - upbow on the D quarter note (maintain slur between D & C# whole note) (5/6, 5/18); m. 6 - downbow on C-natural and slur the 16th notes as printed (5/6, 5/18); m. 22 - upbow on beat 3 through the downbeat of m. 23 (5/6); m. 3 - break slur between G & F - last 3 notes of the measure should be down, up, down; m. 4 should be up bow (7/31)

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'Cello

Book/Editor	Title	Publisher	Edition
Duport	<i>Twenty-One Etudes Book 1 for Cello</i>	Schirmer	50255840

Selection 1

Page(s): 40-41

Etude Title: *No. 13 - Allegro (no repeats)*

Tempo: Half note = 72-82

Play from beginning to end until the all-state cuts come out in the fall.

Errata: The last note of m. 104 should be F# above the staff, not A (matching last note of m. 105) (5/1)

Book/Editor	Title	Publisher	Edition
Popper (Stutch)	<i>40 Studies..., Op. 73 for Cello</i>	IMC	No. 811

Selection 2

Page(s): 14-15

Etude Title: *No. 7 - Lebhaft*

Tempo: Quarter note = 92-102

Play from beginning to end until the all-state cuts come out in the fall.

Errata:

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Double Bass

Book/Editor	Title	Publisher	Edition
Libon/Sankey	<i>12 Studies</i>	IMC	No. 3098

Selection 1

Page(s): 10

Etude Title: *No. 8 - Moderato*

Tempo: Quarter Note = 60-72

**Play from beginning to end until the all-state cuts
come out in the fall.**

Errata: A bar line is missing between m. 48 and m. 49 (5/6); m. 41 - last note of the measure should be F natural (5/18)

Book/Editor	Title	Publisher	Edition
Simandl	30 Studies	IMC	No. 1296

Selection 2

Page(s): 22-23

Etude Title: *No. 20 - Moderato assai*

Tempo: Dotted quarter/quarter note = 75-85

**Play from beginning to end until the all-state cuts
the fall.**

come out in

Errata: