

## TPSMEA 2022 ALL-STATE ORCHESTRA ETUDES

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### Violin

<b>Book/Editor</b>	<b>Title</b>	<b>Publisher</b>	<b>Edition</b>
Rode/Galamian	<i>Rode 24 Caprices for the Violin</i>	IMC	No. 2066

### Selection 1

Page(s): 12-13

Etude Title: *No. 6 - Adagio/Moderato*

Tempo: Adagio: Quarter note = 46-56/Moderato: Quarter Note = 100-110

**Play from beginning to end until the all-state cuts come out in the fall.**

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<b>Book/Editor</b>	<b>Title</b>	<b>Publisher</b>	<b>Edition</b>
Fiorillo/Galamian	<i>36 Etudes or Caprices for Violin Solo (Ivan Galamian)</i>	IMC	No. 2178

### Selection 2

Page(s): 25

Etude Title: *No. 22 - Adagio*

Tempo: Quarter note = 58-70

**Play from beginning to end until the all-state cuts come out in the fall.**

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### Viola

Book/Editor	Title	Publisher	Edition
Mazas (Mogill Edition)	<i>Etudes Speciales</i> <i>Op. 36, Bk. 1, Vol 1885</i>	Schimer	5026 2570

### Selection 1

Page(s): 26-27

Etude Title: *No. 18 - Andante grazioso*

Tempo: Dotted Quarter note = 39-46

**Play from beginning to end until the all-state cuts  
come out in the fall.**

**Errata:** m. 5 - bt 1, should have a dot on the 8th note; m. 16 - bt 1, should have a dot on the 8th note; m. 18 - beat \*2, should be a dotted quarter note (\*Beat 2 dotted quarter, beat 4 8th note); m. 20 - beat 1, should have a dot on the 8th note; m. 21 - beat 1, should have a dot on the 8th note; m. 21 - beat 1, should have a dot on the 8th note; m. 23 - beat 1, should have a dot on the 8th note; m. 25 - beat 1, should have a dot on the 8th note; m. 27 - beat \*2, should have a dotted quarter note (\*Beat 2 dotted quarter, beat 4 8th note); m. 31 - beat 1, should have a dotted 8th note; m. 34 - beat 1, should have a dotted 8th note; m. 35 - beat 1 and \*2, should have a dot on the 8th note (\*Beat 2 dotted quarter, beat 4 8th note); m. 36 - beat 1, should have a dot on the 8th note; m. 42 - beat 6, should be a dotted 16th note; m. 46 - beat \*2, should have a dot on the 8th note (Beat 2 dotted quarter, beat 4 8th note); m. 56 - beat 1, should have a dotted quarter note; m. 66 - beat 1, should have a dot on the 8th note.

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Book/Editor	Title	Publisher	Edition
Campagnoli	<i>41 Caprices, Op. 22</i> <i>for Viola</i>	Peters	EP2548

### Selection 2

Page(s): 14-15

Etude Title: *No. 15 - Allegro moderato*

Tempo: Quarter note = 66-72

**Play from beginning to end until the all-state cuts  
come out in the fall.**

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### 'Cello

Book/Editor	Title	Publisher	Edition
Popper (Stutch)	<i>40 Studies..., Op. 73 for Cello</i>	IMC	No. 811

### Selection 1

Page(s): 46-47

Etude Title: *No. 22 - Andante grazioso*

Tempo: Quarter note = 90-104

**Play from beginning to end until the all-state cuts  
come out in the fall.**

**Errata:** m. 45 - on beat 4, the first 16th note should be an E Natural not an E Flat as the carryover accidental indicates; m. 10 - beat 4, dotted 8th note should be played as harmonic

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Book/Editor	Title	Publisher	Edition
Duport	<i>Twenty-One Etudes Book 1 for Cello</i>	Schirmer	50255840

### Selection 2

Page(s): 24-25

Etude Title: *No. 9 - Allegro moderato (first two pages - 96 measures)*

Tempo: Quarter note = 76-90

**Play from beginning to end until the all-state cuts  
come out in the fall.**

**Errata:** m. 53, the first noe should be a C Natural, not a C Sharp.

## TPSMEA 2022 ALL-STATE ORCHESTRA ETUDES

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### Double Bass

Book/Editor	Title	Publisher	Edition
Storch-Hrabe	<i>57 Studies, Vol I</i>	IMC	No. 1034

### Selection 1

Page(s): 22-23

Etude Title: *No. 22 - Adagio/Poco piu Allegro*

Tempo: Adagio: Eighth note = 86-100/ Poco più Allegro: Quarter note = 70 - 78

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata:** m. 85 and 87, the last note in the measure is an F Natural with the accidental from earlier in the measure carrying throughout the measure; m. 1, tie from beat one quarter note to beat 2 16th note with a new slur start on beat two 32nd note to the end of beat 2, all 32nd notes slurred together. This is a similar slurred figure to m. 14; m. 50, the second note should be an F Natural not and F Sharp; m. 49, all notes should have dots on the similar to m. 47; m. 99-101 should have dots on all notes similar to m. 98

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Book/Editor	Title	Publisher	Edition
Storch-Hrabe	<i>57 Studies, Vol I</i>	IMC	No. 1034

### Selection 2

Page(s): 29

Etude Title: *No. 28 - Andante (Andante only)*

Tempo: Quarter note = 60-72

**Play from beginning to end until the all-state cuts come out in the fall.**

**Errata:** m. 9, the first two beats should be slurred together, all in one bow.