



April 2018

FLUTE
SELECTED STUDIES FOR FLUTE
(Voxman/Rubank)



NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A		
Page 4	<i>A Minor. Sarabande by Bach</i> Start in measure 4 of line 6 after the breath mark and play to the end.	 = 60-76
Known Errata:		
1. Line 7, measure 4, fourth note should be D.		
2. Line 8, measure 2, first note should be C.		
Page 50	<i>Allegro by Heinze</i> Start in measure 3 of line 6 and play to the end.	 = 76-92

February 2016

OBOE
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A		
Page 7, #13	<i>Andante con gusto</i> Play from the beginning to measure 3 on line 6.	 = 54-60
Known Errata:		
There should be a dot on the quarter note on beat 2 of measure 3 of line 2.		
Page 4, #8	<i>Allegro Moderato con Fuoco</i> Play all.	 = 112-120
Known Errata:		
Next to last note in measure 2 of line 5 should be high B \flat .		

February 2016

BASSOON
STUDIES FOR BASSOON - VOLUME II
(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Pages 10-11, #15

Lento/Andante/Allegro scherzando

Andante ♩ = 72-80

Play from the Andante at the top of

Allegro ♩ = 152-176

page 11 through measure 4 of line 5 on page 11.

Page 4, #3

Allegro Moderato

♩ = 112-120

Play all.

May 2020

B \flat CLARINET
ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL
(Hite/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 26, #24

Adagio by Fiorillo

♩ = 54-60

Play from the beginning through measure 15.

Known Errata:

The last note of line 1 should be an A \flat .

Page 25, #23

Allegro Vivace by Schubert

♩ = 60-72

Play from the beginning to the first note of measure 28.

February 2016

E \flat ALTO & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
(Adapted by William E. Rhodes/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 7, #11

Andante

Andante ♩ = 72-80

Play from the beginning through line 8.

Allegro ♩ = 152-176

Skip the *Fine* ending.

Page 2, #3

Allegro moderato



♩ = 120

Play all.

February 2016

E_b ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)



NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 7, #13	YEAR A <i>Andante con Gusto</i> Play from the beginning through measure 26. Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A.	 = 54
Page 4, #8	<i>Allegro moderato con fuoco</i> Play all. Known Errata: Next to last note in measure 2 of line 5 should be a high B \sharp .	 = 120

February 2016

B_b TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 7, #13	YEAR A <i>Andante con Gusto</i> Play from the beginning through measure 26. Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A.	 = 54
Page 4, #8	<i>Allegro moderato con fuoco</i> Play all. Known Errata: Next to last note in measure 2 of line 5 should be a high B \sharp .	 = 120

February 2016


FRENCH HORN
SIXTY SELECTED STUDIES
(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 34, #46

Adagio

 = 68-72


Play from the beginning to the middle C eighth note before the double bar on line 4.

Known Errata:

In measure 2 of line 4, each B should have a natural on it.

Page 27, #37

Allegro

 = 84-92

Start in measure 12 and play to the end.

February 2016


CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 21


Largo cantabile by Gatti

 = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

Vivace by Bohme

 = 66-76

Play all.

Clarification:

In measure ten not counting the pickup note, all B's should be B \natural .

February 2016

TREBLE CLEF BARITONE
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 21

Largo cantabile by Gatti

♩. = 56-66

Play from the beginning to the first note of line 8 (measure 21).

Page 17

Vivace by Bohme

♩. = 66-76

Play all.

Known Errata:

In measure ten not counting the pickup note, all B's should be B♭.

February 2016

TROMBONE
SELECTED STUDIES FOR TROMBONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

YEAR A

Page 19

Largo cantabile by Gatti

♩. = 56-66

Play from the beginning to the first note on line 7 (measure 21).

Page 15

Vivace by Bohme

♩. = 66-76

Play all.

Known Errata:

In measure ten not counting the pickup note, all A's should be A♭.

February 2018

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

YEAR A

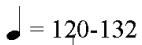

SNARE DRUM: Page 13, #11, Play to the downbeat of line 9 (measure 12). Tempo as marked

Clarification: All quarter notes with rolls are followed by a dot and tie.

The dot is slightly hidden in some ties, but they are all dotted quarter notes.

MALLETS: Pages 92-93, #XXXVIII, *Vivace*. Play all.

TIMPANI: Page 63, #62 (three drum), *Allegro*, Play all.

 = 120-132
 = 96