



## Psallite

Norman Greyson

This choral classic with bell-like pairing of voices harkens to the church bells chiming the news of Christ's birth. A charming and attainable Christmas feature. Latin, German and English texts.

SATB

188011



Fillimiooriay (Paddy Works on the Railway)  
arr. Lon Beery - Alfred Music Publishing

Optional solos give you a chance to feature your strongest singers in this animated arrangement of a traditional Irish folk song. Particular attention is paid to appropriate ranges for young men in any stage of their voice change. Fun for your students and your accompanist! Highly recommended!

TTB

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## Gloria!

Rae Moses - BriLee Music Publishing

SATB

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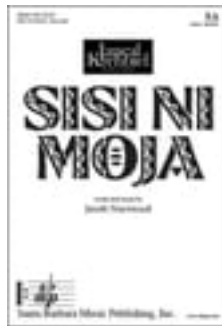
## Like the Beat of a Drum

Jay Althouse - Alfred Music Publishing

"There's a change on the horizon, there's a change that's sure to come. And that change is strong and steady, like the beat of a drum..." This piece delivers a positive message: Be true to what you believe in. Pulsing rhythms are accentuated by the optional drum parts included in the publication (congas, medium drum, large drum). Fresh, different and memorable, this will engage your students as they embrace an optimistic perspective on the future.

SATB

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## Sisi Ni Moja

Jacob Narverud - Santa Barbara Music Publishing

A celebratory, highly rhythmic composition. The Swahili title means "We are one" - meaning all human beings have much in common. The energetic djembe sets the tone, the piano adds its own rhythmic design, and the singers dramatically deliver the message.

SATB

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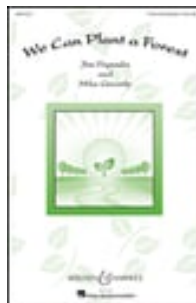
## Velvet Shoes

Andy Beck - Alfred Music Publishing

Adapted from Elinor Wylie's wintertime poem, the text shimmers and sparkles in this musical setting. Evocative piano motives and winding melodies combine and enhance the silken harmonic palette and lacy choral layers. "We shall walk in velvet shoes ... under a veil of lace."

Two-Part or SSA

[11346425](#)



## We Can Plant a Forest

Jim Papoulis - Boosey & Hawkes, Inc

"In one seed, you'll find tomorrow. Every seed is a tree of life. In each tree, there is a forest that is waiting to be grown." This song delivers a powerful message about everyone's responsibility for stewardship of our natural world. Use it as a concert theme or signature song for the "green" movement in your community. Your students will be inspired by the idea that they can change the world for the better, "one tree at a time."

SATB

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