

## Violin

### Book - Title

*36 Etudes or Caprices for Violin Solo (Ivan Galamian)*

### Editor

Fiorillo/Galamian

### Publisher

International Music Company

### Selection 1

Page(s): 38

Etude Title: *No. 32 - Adagio espressivo*

Tempo: Quarter Note = 54-66

**Cut: Play from All (beginning) to beat one of meas. 27.**

### Book - Title

*Forty Two Studies or Caprices*

### Editor

Kreutzer/Singer

### Publisher

Schirmer

### Selection 2

Page(s): 50-51

Etude Title: *NO. 31 Allegro*

Tempo: Quarter Note = 70-80

**Cut: Play from Beginning to beat 4 of measure 30.**

## Viola

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**Book - Title**

*16 Fantasy Etudes for Viola*

**Editor**

Fuchs

**Publisher**

International Music Company

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**Selection 1**

Page(s): 28-29

Etude Title: *No. 14 - Aria Parlante (Andante)*

Tempo: Half Note = 46-52

**Cut: Play from Beginning to Beat one of measure 51.**

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**Book - Title**

*41 Caprices, Op. 22 for Viola*

**Editor**

Campagnoli

**Publisher**

Peters

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**Selection 2**

Page(s): 4-5

Etude Title: *No. 3 - Allegro Moderato*

Tempo: Dotted Quarter Note = 56-66

**Cut: Play from All (beginning) to End (measure 25)**

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Cello

	Editor	Publisher
<i>40 Studies High School of Cello Playing, Op. 73</i>	Popper (Stutch)	International Music Company

**Selection 1**

Page(s): 48-49

Etude Title: *No. 23 - Moderato*

Tempo: Quarter Note = 66-80

**Cut: Play from Beginning to beat 1 of measure 47.**

Book - Title	Editor	Publisher
<i>Twenty-One Etudes Book 1 for Cello</i>	Duport	Schirmer

**Selection 2**

Page(s): 22-23

Etude Title: *No. 8 - Adagio cantabile*

Tempo: Quarter Note = 54-64

**Cut: Play from Beginning to beat one of measure 27.**

String Bass

**Book - Title**

*57 Studies, Vol I*

**Editor**

Storch-Hrabe (Zimmermann)

**Publisher**

International Music Company

**Selection 1**

Page(s): 6

Etude Title: *No. 4 - Adagio*

Tempo: Adagio - Quarter Note = 66-80; Allegro - Half Note = 50-56

**Cut: Play from Beginning (adagio) to the end of measure 43(Allegro).**

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**Selection 2**

Page(s): 26-27

Etude Title: *No. 26 - Pastorale Andante & Allegro Molto*

Tempo: Pastorale Andante - Eighth Note = 80-86; Allegro Molto - Quarter Note = 74-86

**Cut: Play from Measure 27 (Pastorale Andante) to beginning of measure 91 (Allegro motto).**