

## TPSMEA JAZZ AUDITION INSTRUCTIONS 2022-23

Please make certain you are using a NEW copy (or current version as of 2017-18) of ATSSB All State Jazz Audition Set "B" from Mattei Music. [Mattei Music Services](#)

The audition material was edited five years ago. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are *NOT using the MIDI track accompaniments*. All accompaniments should be from the CD, furthermore, they should be marked as "AUDITION CUTS" for the specific instrument.

Printed audition parts are marked as USE THIS PART FOR AUDITION. Please do not use any of the parts marked "NOT FOR AUDITION".

Because the audition cuts have been shortened to just over 6 minutes total, coupled with the fact that we have increased competition in several sections, we are going to use all of the audition material to help differentiate the auditionees.

***Please do not submit valve trombone or euphonium recordings for trombone auditions.***

**For ALL INSTRUMENTS (All TRUMPETS), THE CUTS ARE AS FOLLOWS:**

**TRACK 1-Sambamorphosis.** Play from measure 25 (the Sign) thru 104.

**TRACK 2-Last Set.** Play the entire piece; there are no cuts. This is the second go round for Music Set “B”, so if you used this 5 years ago, it is the same. If not, please make sure you have a new set of music or the cuts will be incorrect.

Please note that **the audition parts for Last Set are marked as “C-Part Treble Clef Instrument”, “Bb-Instrument”, “Eb-Instrument”, “C Part Bass-Clef Instrument” and “Drum Set”.**

Composer/Performance instructions–

Everyone except drums auditions on the melody as included in lead sheet form (Audition solo part). Play near the notes and rhythms written, but listen to how different instrumentalists play the same melody in their own style. Bend rhythms, add and/or delete notes, vibrato, phrasing, and dynamics to make each version unique and personal. Close listening, musical copying and imagination required. In the score, the actual melody is notated in concert pitch on the Audition Solo staff.

**Drummers will audition on drum set developing their skill in the seemingly lost art of brush playing. USING BRUSHES, include light fills where indicated, keep time as directed, note the last measure’s figures.**

**TRACK 3-Riff Raffy** Play from measure 43 to the end.

**TRACK 4-Riff Rovisation** Play the entire piece; there are no cuts. This is the second go round for Music Set “B”, so if you used this 5 years ago, it is the same. If not, please make sure you have a new set of music or the cuts will be incorrect. Please note that **the audition parts for Riff Rovisation are marked as “C-Instrument”, “Bb-Instrument”, “Eb-Instrument”, “Bass-Clef Instrument” and “Drum Set”.**

**Drummers should follow the chart from the beginning to the end, following instructions on the chart (Hat, Keep time 1st chorus, Solo 12 Bars on 2nd Chorus, Continue Solo and catch Horn Figures on 3rd Chorus, Fill and Button the last measure.** This is marked on the Drum Set Audition part.

Please make sure the tracks are in this order when you upload them.

## Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation (I know I'm not) there are so many great examples out there to listen to for the kids.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the play along track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Jeremy Knight at [jeremy.knight@legacyca.com](mailto:jeremy.knight@legacyca.com)

Or feel free to call me at 214-542-5176