

Year "B" Audition Etudes- Updated Fall 2022


FLUTE
SELECTED STUDIES FOR FLUTE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 12

D Minor. Lento by Andersen
Play through measure 24.

 = 54

Page 64

Capriccio in D Major by Karg-Elert
Play all.

 = 120-126

Known Errata:

Line 3, measure 2, the eighth sixteenth note B should be C#. Add a crescendo to the first 2 beats of line 10, measure 2 to the dynamic "forte" on beat 3. Add the dynamic "forte" on line 11, measure 2, beat 1. Also, the second to last note of measure 20 should be A.

OBOE


48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 12, #23


Andante

 = 72-88

Start on line 2 (measure 9) and play to the end.

Page 9, #18

Vivace

 = 60-74

Play from the beginning to the downbeat of line 7 (top line F).

BASSOON

STUDIES FOR BASSOON - VOLUME II


(Weissenborn, edited by Kovar/International Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 37, #44

Tema Con Variazioni

 = 76-80

Play the first seven lines.

Page 8, #11

Vivace

 = 104-126

Play all.

B \flat CLARINET
ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL
 (Hite/Southern Music Co.)
 NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 51, #5	YEAR B <i>Adagio</i>	♩ = 58
	Start after the eighth rest in measure 16 and play to the first note of measure 28.	
Page 54, #8	<i>Allegro</i>	♩ = 96
	Play from measure 32 through measure 61.	

E \flat ALTO & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
 (Adapted by William E. Rhodes/Southern Music Co.)
 NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 26, #33	YEAR B <i>Intrada/Andante</i>	♩ = 76-80
	Play from the beginning through measure 3 of line 6.	
Page 3, #5	<i>Allegro assai</i>	♩ = 144-168
	Play from the beginning to the fermata on line 9.	
	Known Errata: The last two eighth notes of line 3 should be tongued.	

B \flat BASS & CONTRA CLARINETS
ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN
 (Adapted by William E. Rhodes/Southern Music Co.)
 NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.



Page 26, #33	YEAR B <i>Intrada/Andante</i>	♩ = 76-80
	Play from the beginning through measure 3 of line 6.	
Page 3, #5	<i>Allegro assai</i>	♩ = 144-168
	Play from the beginning to the fermata on line 9.	
	Known Errata: The last two eighth notes of line 3 should be tongued.	

E \flat ALTO & BARITONE SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.



B \flat TENOR SAXOPHONES
48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 10, #19	YEAR B <i>Andante</i> Play all.	 = 100
	Known Errata: On beat 2 of measure 4, the first note should be a G, not an A.	
Page 15, #30	<i>Allegro poco moderato</i> Play all.	 = 116
	Known Errata: The F \sharp in the 3rd group of 16th notes in measure 2 of line 7 should be an F \sharp .	



CORNET - TRUMPET
SELECTED STUDIES FOR THE CORNET OR TRUMPET
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 32	YEAR B <i>Adagio Cantabile by Duhem</i>	 = 60-72
	Play from the beginning to the third beat of measure 3 on line 6.	
	Known Errata: Measure 9, fourth note should be a 16th note.	
Page 3	<i>Alla Breve by Bohme</i> Play all.	 = 96-104

FRENCH HORN
SIXTY SELECTED STUDIES
(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

Page 45, #59	YEAR B <i>Larghetto</i> Play first three lines.	 = 60-72
Page 37, #50	<i>Presto</i> Start in measure 4 of line 4 and play to the end.	 = 96-112
	Known Errata:	
	<ol style="list-style-type: none"> 1. Play B\sharp throughout measure 15 and 17. 2. Measure 25, the G\sharp on the 2nd triplet should be G\sharp. 3. The F\sharp in measure 19 on beat 3 should be an F double sharp. 	


BASS CLEF BARITONE
SELECTED STUDIES FOR BARITONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 30


Adagio Cantabile by Duhem

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

 = 96-104

Play all.


TROMBONE
SELECTED STUDIES FOR TROMBONE
(Voxman/Rubank)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR B

Page 30


Adagio cantabile by Duhem

 = 60-72

Play from the beginning to the third beat of measure 3 on line 6.

Page 3

Alla Breve by Bohme

 = 96-104

Play all.

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

YEAR B

SNARE DRUM: Page 28, #26, Play from measure 2 of line 6 (measure 17) to the end. Tempo as marked

Known Errata:

Measure 25, beat 7 should have a tie into the release like beat 1.

Measure 29, add a tie connecting the flam on the 'te' of beat 5 to the downbeat of beat 6.

MALLETS: Page 76, #XVIII

Play all.

 = 72

TIMPANI: Page 60, #57 (two drum), in F & C.

Play through measure 6 of line 5 (measure 25). Stop on the rest at the beginning of measure 26.

 = 92

G^b Major

February 2016

Tuba ATSSB etude No. 1
Year B

Excerpted from the Rubank
Selected Studies for Baritone

DUHEM

Adagio Cantabile ♩ = 60-72

p *f* *p* *cresc.* *fz* *rall.* *a tempo* *pp* *p* *cresc.* *rall.*

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B \flat Major

Tuba ATSSB etude No. 2
Year B

Excerpted from the Rubank
Selected Studies for Baritone

BOHME

Alla breve $\text{♩} = 96-104$

f *risoluto*

p

mf

p

f

p *cresc.*

f

G \flat Major

Excerpted from the Rubank
Selected Studies for Baritone

DUHEM

Adagio cantabile $\bullet = 60-72$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Adagio cantabile" with a metronome marking of 60-72. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*fz*) dynamic, followed by a ritardando (*rall.*) section. The fifth staff is marked "a tempo" and begins with a pianissimo (*pp*) dynamic, ending with a piano (*p*) dynamic. The sixth staff concludes with a crescendo (*cresc.*) and a ritardando (*rall.*) section, featuring triplet markings. The piece ends with a double bar line.

Bass Trombone
ATSSB etude No. 2
YEAR B

B \flat Major

February 2016

Excerpted from the Rubank
Selected Studies for Baritone

BOHME

Alla breve $\text{♩} = 96-104$

f *risoluto*

p

mf

p

f

p *cresc.*

f