

Can't Help Singing

Words and Music by
Mac Huff and John Jacobson
Arranged by **Mac Huff**

Available for 3-Part Mixed and 2-Part



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Can't Help Singing

For 2-Part* and Piano

Performance Time: Approx. 2:20

Arranged by
MAC HUFF

**Words and Music by MAC HUFF
and JOHN JACOBSON**

Spirited Rock (♩ = 150)

Hand Claps:

Hand Claps: $\{ \times \} \{ \times \} \{ \times \} \{ \times \} \{ \times \} \{ \times \} \{ \times \} \{ \times \}$

Piano

A musical score for a piano piece. The title 'Hand Claps' is at the top. Below it is a sequence of hand claps represented by 'x' marks in groups: { x }, { x }, { x }, { x }, { x }, { x }, { x }, { x }. The piano part is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). The piece starts with a rest in the treble staff and a whole note B-flat in the bass staff. A forte 'f' dynamic marking is present. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. Chord symbols F7, B7/F, F9, B7/C, F7, B7/F, and F7 are written above the treble staff.

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano (p) and includes a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into measures by bar lines. Above the staff, there are chord symbols: B^b/F, F7, B^b/C, F7, Gm/F, F7, and A^b. The text "End Claps" is written above the final measure. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Part I

10 *f*

Can't help sing-ing, can't — help sing-ing.

Part II

f

Can't help sing-ing, can't — help sing-ing.

E^b F7

*Available for 3-Part Mixed and 2-Part
ShowTrax Cassette also available

DO NOT
PHOTOCOPY

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Can't help sing-ing.

Can't help sing-ing.

A^b E^b F7 B^b/C

16 *mf*

Ev - 'ry - time the mu - sic plays — a change comes o - ver me. —

F B^b/F F C/F B^b/F F

mf

The beat will thump, — my joints will jump — to a

The beat will thump, — my joints will jump — to a

F7 B^b A7(♭9) Dm G7(♭5)/D^b

CAN'T HELP SINGING – 2-Part

joy - ful sym - pho - ny. — When I hear a mel - o - dy —

joy - ful sym - pho - ny. —

F/C C7 C7(b9) F B^b/F F

I just lose con - trol. — My heart will hop, — my

My heart will hop, — my

C/F B^b/F F F7 B^b A7(b9)

pulse will pop, — So let the good times roll. —

pulse will pop, — So let the good times roll. —

Dm G7(b9)/D^b F/C C7sus C7

CAN'T HELP SINGING - 2-Part

32

Can't help sing-ing, can't help sing-ing. Lis-ten to the mu-sic play.-

Can't help sing-ing, can't help sing-ing. Lis-ten to the mu-sic play.-

F B^b C⁷

8vb

Can't help hum-min' when the drum-mer's drum - min'.

Can't help hum-min' when the drum-mer's drum - min'.

F

8vb

40

I just get car-ried a - way. — Mu - sic's got a - hold —

I just get car-ried a - way. — Mu - sic's got a - hold —

B^b C⁷ Dm Dm/C[#]

CAN'T HELP SINGING - 2-Part

— of my heart, mu-sic's got me mov-in' a-long. — With the

— of my heart, mu-sic's got me mov-in' a-long. — With the

Dm/C G/B

joy it's bring-ing, I can't help sing-ing my song. —

joy it's bring-ing, I can't help sing-ing my song. —

Gm7 Am7 F/A B^b B^b/C F7 B^b/F F⁹

f

Can't help sing-ing, can't — help sing-ing.

Can't help sing-ing, can't — help sing-ing.

A^b E^b F7

f

CAN'T HELP SINGING – 2-Part

Can't help sing-ing.

Can't help sing-ing.

mf 56

I snap my fin-gers and tap my feet— to the

swing - in' sound of jazz.— My heart will skip,— my

mf

My heart will skip,— my

D/G C/G G G⁷ C B⁷(^b9)

CAN'T HELP SINGING - 2-Part

brain will flip— with all this raz - ma-tazz. — You can't stop this

brain will flip— with all this raz - ma-tazz. —

Em A7(b5)/E^b G/D D7 D7(b9) G

feel - ing, — you might as well let go. — The sound will shock, — the

The sound will shock, — the

C/G G D/G C/G G G7 C B7(b9)

house will rock, — sing out and join the show. —

house will rock, — sing out and join the show. —

Em A7(b5)/E^b G/D C/D D7

CAN'T HELP SINGING - 2-Part

72 Optional Descant

f

Can't help sing - ing. — Lis -

Part I *f*

Can't help sing-ing, can't — help sing-ing. Lis-ten to the mu-sic play._

Part II *f*

Can't help sing-ing, can't — help sing-ing. Lis-ten to the mu-sic play._

72

G C D7

f

8^{vb}—

- ten to the mu - sic. Can't help

Can't help hum-min' when the drum-mer's drum - min'.

Can't help hum-min' when the drum-mer's drum - min'.

G

8^{vb}—

CAN'T HELP SINGING – 2-Part

80

hum - min'. — I — just get car-ried a - way.

I just get car-ried a-way. — Mu-sic's got a-hold_

I just get car-ried a-way. — Mu-sic's got a-hold_

C D7 80 Em Em/D#

End Descant

— of my heart, mu-sic's got me mov-in' a - long. — With the

— of my heart, mu-sic's got me mov-in' a - long. — With the

Em/D A/C#

CAN'T HELP SINGING – 2-Part

joy it's bring - ing, I can't help sing-ing my song.

Part II

joy it's bring - ing, I can't help sing-ing my song.

Am⁷ Bm⁷ G/B C C/D Bm⁷ E⁷

88

With the joy it's bring - ing, I can't help sing-ing my

With the joy it's bring - ing, I can't help sing-ing my

Am⁷ G/B C Δ Δ D⁷ C/D

song. Can't help sing-ing.

song. Can't help sing-ing.

G C/D G⁷

8vb

CAN'T HELP SINGING - 2-Part