

TPSMEA

Orchestra Division

October Updates

Message from the VP

Happy October,

I hope everyone is having a wonderful fall and beginning to the school year. I know for me, it has been wonderful to return to normal programming. It has been delightful to visit with some of you around Dallas at events and performances, and I look forward to working with all of you as we begin our TPSMEA Events.

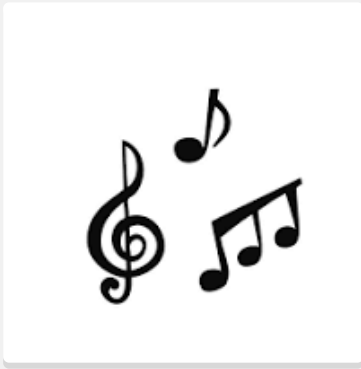
As we enter into audition season, it is important to review some of our TPSMEA director policies. The most important to note, the director or TPSMEA sponsor is required to be present at the time of the audition recording. Additionally, you may not edit recordings. If you need to take moments of silence off the beginning or end of the recording, that is allowable. You may not splice two audition takes together or use any other performance enhancing edits. Students should not play with a metronome during the audition recording.

Please remember, and I know I keep writing this, but if you enter a student into this contest, you will be expected to judge during the adjudication weekend. For All-State Judging, you will also need to attend a brief judges' meeting on Thursday, December 1 at 6:30 pm to go over policies and expectations. Please mark your calendar if you are planning for an All-State Entry.

Our North Region Middle School Honor and High School All-Region Audition cuts are ready for distribution. Thank you to Yung-Fang Ludford for coordinating cut selection and Adrian Demian for getting the packets together.

If you have any questions, please contact me at orchestra@tpsmea.org.

Kind Regards,
Charlsie



All-State Updates

Reminders:

1. If you enter a student, you will be placed on a judging panel.
2. You must be in the room when your student records.
3. You cannot edit the recordings except to take time off of the beginning or end.

Please check the cuts below.

The cuts for the All-State recording have been shortened.

Violin etudes:

Cut 1: Fiorillo- beginning to first note of bar 17.

Cut 2: Kruetzer- Beginning through first note of bar 23.

Viola etudes:

Cut 1: Fuchs: bar 1 through end of bar 26.

Cut 2: Campagnoli:
Beginning through first note of bar 17.

Cello etudes:

Cut 1. Duport- beginning through beat 3 of measure 18.

Cut 2: Popper- Play from beginning to end fo 26.

Bass etudes:



Solo and Ensemble

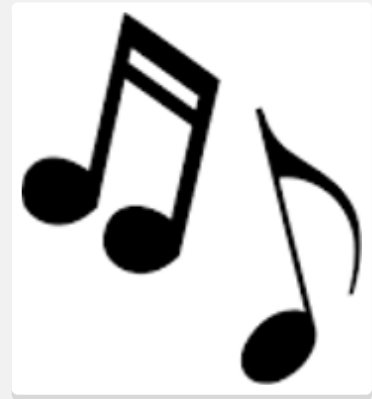
Please check dates for your Region on The TPSMEA Calendar and the site host. You can reference repertoire on the Prescribed Music List. [Click Here](#)

Reminder:

Central Region Solo and Ensemble:

The date for this event has been changed to Saturday, March 25th at St. Andrew's Episcopal School.

Cate Gasco is the festival contact from St. Andrew's Episcopal School



Middle School Honor Orchestra and High-School All-Region Updates

Cuts are now available for North Region Middle School Honor Orchestra and High School All-Region Orchestra. Contact. VP

Reminders:

1. If you enter a student, you will be placed on a judging panel.
2. You must be in the room when your student records.
3. You may not edit the recordings except to take time off of the beginning or end.

Recordings and entries are due on February 1 at 11:59 pm.

Adjudication weekend:
February 4 and 5

Clinic and Concert:

February 25, 2023 at the Hockaday School.

Coordinators:

Middle School: Yung-Fang Ludford- The Hockaday School

Cut 1- Storch-Hrabe No. 4-
Beginning through end of
bar 25.

Cut 2- Storch-Hrabe No. 26-
Bar 21 to end of bar 48

*Recordings and entries are
due by 11:59 pm on
November 30.*

All-State Weekend:

January 26-28, 2023 at the
Renaissance Hotel in
Richardson, Tx
Performance at the
Eisemann Center

Clinician:

Thomas Taylor Dickey

Upper School: Sarah Choi-
The St. Marks School

Clinicians:

Middle School- Debra Scott
High School- Christopher
Frank



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🌐 tpsmea.org/organizations/orch...