

## TPSMEA JAZZ AUDITION INSTRUCTIONS 2023-24

Please make certain you are using a NEW copy (or current version as of 2018-19) of ATSSB All State Jazz Audition Set "C" from Mattei Music.

[Mattei Music Services](#)

The audition material was edited five years ago. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are NOT using the MIDI track accompaniments. All accompaniments should be from the CD or MP3, furthermore, they should be marked as "AUDITION CUTS" for the specific instrument.

Printed audition parts are marked as USE THIS PART FOR AUDITION. Please do not use any of the parts marked "NOT FOR AUDITION".

Because the audition cuts have been shortened to just over 6 minutes total, coupled with the fact that we have increased competition in several sections, we are going to use all of the audition material to help differentiate the auditionees.

**Please do not submit valve trombone or euphonium recordings for trombone auditions.**

**For ALL INSTRUMENTS (All TRUMPETS), THE CUTS ARE AS FOLLOWS:**

**TRACK 1-Every Now and Zen.** Play from the beginning through measure 63.

**TRACK 2-Sweat Zoot.** Play from the beginning through measure 56.

**TRACK 3-Bb Blues for Improv.** Please note that **the audition parts for Riff Rovisation are marked as "C-Instrument", "Bb-Instrument", "Eb-Instrument", "Bass-Clef Instrument" and "Drum Set".**

Drummers should follow the chart from the beginning to the end, following instructions on the chart (Intro, Play time 1st chorus m13 Catch Figures, Solo 12 Bars on 2nd Chorus, Catch Horn Figures on 3rd Chorus Solo Fill in Between, Fill and Button the last measure. This is marked on the Drum Set Audition part.

Please make sure the tracks are in this order when you upload them:

1. Every Now and Zen
2. Sweat Zoot
3. Bb Blues for Improv

Your student's audition must include the accompaniment track.

## Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation (I know I'm not) there are so many great examples out there to listen to for the kids.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the play along track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Jeremy Knight at [jazz@tpsmea.org](mailto:jazz@tpsmea.org)