

YEAR C

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

FLUTE

SELECTED STUDIES FOR FLUTE (Voxman/Rubank)

Page 8 E Minor by Ferling q = 48 Play from the beginning to the first note of measure 2 of line 7 (measure 24).

Page 24 A Major by Koehler q = 112 Play from the beginning to the half note A in measure 2 of line 9 (measure 23)

OBOE

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 6, #11 Larghetto e = 72-80 Play from the beginning to the downbeat quarter note in measure 18.

Page 7, #14 Scherzo q = 104-112 Play all

BASSOON

STUDIES FOR BASSOON - VOLUME II (Weissenborn, edited by Kovar/International Music Co.)

Page 4, #4 Andante sostenuto q = 66-76 Play all.

Pages 4-5, #5 Allegro furioso q = 120-126 Play all.

Bflat CLARINET

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL (Hite/Southern Music Co.)

Page 59, #13 Adagio non troppo q = 54-63 Play from the beginning through measure 24.

Page 58, #12 Allegro Moderato q = 88 Play from the beginning to the downbeat of measure 25.

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Eflat ALTO & CONTRA CLARINETS

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN (Adapted by William E. Rhodes/Southern Music Co.)

Page 16, #21 Allegretto q. = 72 Play from the beginning through measure 4 on line 9.
Page 2, #4 Allegro furioso q = 120 Play all.

Bflat BASS & CONTRA CLARINETS

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN (Adapted by William E. Rhodes/Southern Music Co.)

Page 16, #21 Allegretto q. = 72 Play from the beginning through measure 4 on line 9.
Page 2, #4 Allegro furioso q = 120 Play all.

Eflat ALTO & BARITONE SAXOPHONES

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 1, #1 Adagio con espressione e = 92 Play from the beginning to the downbeat of measure 16.
Page 14, #28 Allegro spiritoso q = 126 Play all.

Bflat TENOR SAXOPHONES

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 1, #1 Adagio con espressione e = 92 Play from the beginning to the downbeat of measure 16.
Page 14, #28 Allegro spiritoso q = 126 Play all.

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FRENCH HORN

SIXTY SELECTED STUDIES (Kopprasch/Kalmus)

Page 40, #53 Largo e = 80 Play first four lines. Pages 38-39,
#52 Allegro vivace q = 92-104 Play from the beginning to the quarter rest in measure 23.
Known Errata: 1. Measure 13, second 16th note should be a C# (the remaining C's in the
measure are C natural)

CORNET - TRUMPET

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 8 Adagio Cantabile by Duhem q. = 44-50 Play from the 4th measure of the 4th line to the
first note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a Gn and the F
after the low D fermata should be an Fn.
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat
does NOT carry through the measure).

Page 27 Allegretto by Bohme q = 88-96 Play all.

TREBLE CLEF BARITONE

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 8 Adagio Cantabile by Duhem q. = 44-50 Play from the 4th measure of the 4th line to the
1st note of line 11.

Known Errata:

1. In the cadenza on line 10, the G in the second group of 32nd notes should be a Gn and the F
after the low D fermata should be an Fn.
2. In the last measure of line 7 on beat 4, there should be a natural on the fifth note - D (the flat
does NOT carry through the measure).

Page 27 Allegretto by Bohme q = 88-96 Play all

YEAR C

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BASS CLEF BARITONE

STUDIES FOR BARITONE (Voxman/Rubank)

Page 6 Adagio Cantabile by Duhem q. = 44-50 Play from the 2nd measure of the 4th line to the 1st note of the 2nd measure of line 10.

Known Errata:

1. In measure one of line 9, the last note Bn should be a Bf.
2. In measure two of line 9, the F in the second group of 32nd notes should be an Fn.
3. In measure one of line 10, the 7th and 9th notes should be Ef.
4. In the last measure of line 6 on beat 4, there should be a natural on the fifth note - C (the flat does NOT carry through the measure).

Page 25 Allegretto by Bohme q = 88-96 Play all.

TROMBONE

SELECTED STUDIES FOR TROMBONE (Voxman/Rubank)

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

Page 43 Andante affettuoso by Dieppo q. = 48-56 Play from the beginning to the first note of line 6. Known Errata: 4th measure of 4th line, 4th note should be D#.

Page 25 Allegretto by Bohme q = 88-96 Play all.

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

SNARE DRUM: Page 26, #24 Tempo as marked Play from measure 1 of line 3 (measure 5) to the first note of measure 2 of line 11.

MALLETS: Page 94 Bach's Violin Concerto in A Minor q = 110-116 Play from the beginning to the first note of beat 2 in measure 2 of line 12. Known Errata: 1. Measure 9, last note tied to the next measure (10) is rolled. 2. In measures 21, 22, 25, and 27, the tied eighth note on the upbeat of the first count is rolled.

TIMPANI: Page 58, #53 (two drum), Slow March. Play all. q = 66