

TPSMEA JAZZ AUDITION INSTRUCTIONS 2024-25

Please make certain you are using a NEW copy (or current version as of 2019-20) of ATSSB All State Jazz Audition Set "D" from Mattei Music. Both pieces, Just ahead and C Modal Bues, state this under the title on the score page.

[Mattei Music Services](#)

The audition material was edited in 2019. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are NOT using the MIDI track accompaniments. All accompaniments should be from the CD or MP3, furthermore, they should be marked as "AUDITION CUTS" for the specific instrument.

Printed audition parts are marked as USE THIS PART FOR AUDITION. Please do not use any of the parts marked "NOT FOR AUDITION".

To keep the audition cuts around 5 minutes, we are going to use three selections of the audition material to help differentiate the auditionees.

Please do not submit valve trombone or euphonium recordings for trombone auditions.

For ALL INSTRUMENTS, THE CUTS ARE AS FOLLOWS:

TRACK 1-Just Ahead. For Audition: Play the intro, cut measures 5 through 12, melodic soloists (only) play the pickups from measure 4 (*) into measure 13(**). Drummers play brushes.

TRACK 2-Sink or Swing. Play from the beginning include repeats and play to the end.

TRACK 3-C Modal Blues for Improv. For Audition: Cut measures 5 through 28

(Play 1 through 4, 29 to the end) Please note that **the audition parts for C Modal Blues are marked as "C-Instrument", "Bb-Instrument", "Eb-Instrument", "Bass-Clef Instrument" and "Drum Set".**

Drummers should follow the chart from the beginning to the end, following instructions on the chart (Intro, Play time or Solo, Cut 1st chorus m5-28, playing at M29

2nd Chorus Time or Solo, M53 3rd Chorus Time or Solo Catch Figures Ad Lib Fill and Button the last measure. This is marked on the Drum Set Audition part.

Please make sure the tracks are in this order when you upload them:

1. Just Ahead
2. Sink or Swing
3. C Modal Blues for Improv

Your student's audition must include the correct accompaniment track.

Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation (I know I'm not) there are so many great examples out there to listen to for the kids.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the play along track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Jeremy Knight

at jazz@tpsmea.org or jknight@prestonwoodchristian.org

Thank you for encouraging your students to audition for our TPSMEA Jazz Band!