

YEAR D

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

FLUTE

SELECTED STUDIES FOR FLUTE (Voxman/Rubank)

Page 10 F Major by Kofler q = 52-60 Play from the beginning to the first F in measure 4 at the end of line 4.

Page 24 Bouree Anglaise by Bach q=88-100 Start on the second note of measure 4 on line 4 and play to the end.

Known Errata:

1. Line 8, first note should be A.
2. Line 8, measure 4, second note should be F#

OBOE

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 4, #7 Largo q = 42-56 Start in measure 4 of line 2 and play to the end.

Page 10 #20 Allegretto q = 96-104 Play all

BASSOON

STUDIES FOR BASSOON - VOLUME II (Weissenborn, edited by Kovar/International Music Co.)

Page 18-19, #23 Poco adagio q = 42-56 Start in measure 4 of line 4 on page 19, play to the end then go back to the beginning on page 18 (Da capo) and play to beat 2 of measure 1 on line 2 on page 19 (low G).

Pages 5, #6 Allegretto Grazioso q = 120-126 Play from the beginning through line 6 (first 42 measures).

Bflat CLARINET

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL (Hite/Southern Music Co.)

Page 34, #32 Adagio no troppo q=52-60

Start on beat 3 of measure 7 and play to the first note of measure 25.

Known Errata:

The first note of the last group of 32nd notes in measure 12 should be a C natural

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Page 56, #10 Allegro q=80-92 Start after the eighth rest in measure 16 and play to the end.

Known Errata:

The 1st note in measure 21 should be an Aflat (the flat is omitted in earlier editions.)

Bflat BASS & CONTRA CLARINETS

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN (Adapted by William E. Rhodes/Southern Music Co.)

Page 5, #7 Scherzo dotted q= 92-108 Play all.

Page 6, #10 Allegro moderato q= 88-96 Play all.

Eflat ALTO & BARITONE and Bflat TENOR SAXOPHONES

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE
(W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 15, #29 Andante amabile e=88 Play all.

Page 13, #26 Allegro con brio q=126 Play all.

FRENCH HORN

SIXTY SELECTED STUDIES (Kopprasch/Kalmus)

Page 15 #22 Adagio espressivo e=80 Play for the beginning though measure 2 of line 4. Deiregard the dotted eighth note D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.

Pages 32, #42 Allegretto dotted q= 92-104 Play from the beginning to beat 1 of measure 5 on line 5.

CORNET - TRUMPET

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 2 Adagio cantabile by Gallay q=60-72 Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35 Allegro Mosso dotted q = 72-92 Play all.

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TREBLE CLEF BARITONE

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 2 Adagio cantabile by Gallay q=60-72 Play from measure 3 of line 2 to the first note of measure 3 on line 8.

Page 35 Allegro Mosso dotted q = 72-92 Play all.

BASS CLEF BARITONE

STUDIES FOR BARITONE (Voxman/Rubank)

Page 2 Adagio cantabile by Gallay q=60-72 Play from measure 2 of line 2 to the first note of measure 3 on line 8.

Page 35 Allegro Mosso dotted q = 72-92 Play all.

TROMBONE

SELECTED STUDIES FOR TROMBONE (Voxman/Rubank)

All years: To be performed on a tenor slide trombone. There are some etudes that do not match the trumpet, baritone, bass trombone and tuba etudes because of the differences in slide and valve techniques required.

Page 26 Andante con moto by Blazhevich q=88-96 Play from the beginning to the double bar on line 6.

Page 33 Allegro Mosso dotted q= 72-92 Play all.

UNIFIED PERCUSSION

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

SNARE DRUM: Page 52 #48 Tempo as marked Play the first 8 lines.

Known Errata:

In older editions in measure 12, the last should be an eighth note, not a sixteenth note.

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MALLETS: Page 90, #XXXV Allegretto q=80 Play all.

Known Errata:

Measure 24 should have a flat on the D, not a natural as is found in the new edition.

TIMPANI: Page 63, #60 (three drum), Andante q=80 Play the first 4 lines. Stop on the rest at the beginning of measure 18.