

Flute

SELECTED STUDIES FOR FLUTE (Voxman/Rubank)

Page 38 Aflat Major by Soussmann q = 69

Play through measure 2 of line 7.

Known Errata: Change articulation in measures 9-10 to match those in measures 11-12.

Page 18-19 Allegro Vivo by Gariboldi q =100-126

Play to the first note of measure 2 on line 8, then skip to measure 76 on page 19 and play to the downbeat of measure 83 (the first note of measure 2 on line 8 takes the place of the eighth rest on the downbeat of measure 76).

Known Errata: 1. First note line 8, page 18 should be A sharp. 2. The slur in measure 10 should extend to the high F sharp in measure 11.

Oboe

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 3, #5 Andante Cantabile e = 72-80

Play from the beginning to the downbeat of measure 3 on line 5.

Page 2, #4 Allegro Moderato q =108-126

Play all.

Bassoon

STUDIES FOR BASSOON - VOLUME II (Weissenborn, edited by Kovar/International Music Co.)

#21 Andante sostenuto q = 76-82

Play the first 16 measures (to the key change).

#30 Allegro Assai q =120-132

Play from the beginning to the first note of measure 32.

Clarinet

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL (Hite/Southern Music Co.)

Page 20, #18 Adagio by Fiorillo q = 60-69

Start after the eighth rests in measure 8 and play to the eighth rest in measure 16.

Known Errata: Measure 14 is to be played as indicated below.

In measure 15, the 13th 32nd note and the dotted eighth note should be An. The 32nd notes after the dotted eighth note should be triplets. The grace note at the end of the measure should be D natural:

Page 69, #24 Allegro Moderato q = 92

Play the last 4 lines (start in measure 33 and play to the end).

Known Errata: In m38 the second sixteenth note should be an F sharp. Add a ritard through measure 40.

Bass Clarinet/Contrabass Clarinet

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN (Adapted by William E. Rhodes/Southern Music Co.)

Page 5, #8 Marcia - risoluto q = 112-126

Play all.

Page 1, #2 Allegro - risoluto q. = 60

Play all.

Known Errata: 1. Line 3, measure 4, 3rd note G should be A.

2. Line 3, measure 5, 3rd note F should be E.

Saxophones

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 3, #5 Andante cantabile e = 80

Play from the beginning to the first note of measure 32.

Page 9, #18 Vivace q. = 84

Play all.

Trumpets/Treble Clef Baritone

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 14 Valse-Lentement by Bohme q = 70-80

Play the first five lines.

Known Errata: Line 3, measure 3, third note is a B.

Page 16 Allegro marziale by Gatti q = 112-120

Play to the first note of measure 3 on line 8 (dotted half D).

French Horns

SIXTY SELECTED STUDIES (Kopprasch/Kalmus)

Page 36, #49 Adagio e = 100-120

Play first three lines.

Page 13, #19 Allegro q. = 48-56

Play from the beginning through measure 2 of line 7.

Known Errata: 1. There should be no A# accidental in measure 8. It is an A natural.

Trombone

SELECTED STUDIES FOR TROMBONE (Voxman/Rubank)

Page 13 Valse-Lentement by Bohme q = 70-80

Play the first five lines.

Page 14 Allegro marziale by Gatti q = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata: The second note in measure 26 should be a Concert F

Bass Clef Baritone

SELECTED STUDIES FOR BARITONE (Voxman/Rubank)

Page 12 Valse-Lentement by Bohme q = 70-80

Play the first five lines.

Page 14 Allegro marziale by Gatti q = 112-120

Play to the first note of measure 3 on line 8 (dotted half C).

Known Errata: The second note in measure 26 should be a Concert F.

Percussion

SNARE DRUM: PORTRAITS IN RHYTHM (Anthony J. Cirone/Warner Brothers Music)

MALLETS: MODERN SCHOOL FOR XYLOPHONE, MARIMBA, VIBRAPHONE (Morris Goldberg/musical interpretations and editing by Anthony J. Cirone, published by Alfred Music)

TIMPANI: MODERN METHOD FOR TYMPANI (Saul Goodman, edited by Kohloff, Werdesheim and Cirone/Alfred Music or Warner-Brothers)

SNARE DRUM: Page 45, #42, Play the last 6 lines. Tempo as marked

MALLETS: Page 69, #XI, Allegro assai, Play all. q = 132

TIMPANI: Page 60, #58 (two drum), In G & D, Play from measure 4 of line 3 to the end. h = 64