

TPSMEA JAZZ AUDITION INSTRUCTIONS 2025-26

Please make certain you are using a corrected edition (or current version as of 2025) of ATSSB All State Jazz Audition Set “E” from Mattei Music.

[ATSSB Jazz Audition Music](#)

The audition material was edited in 2025. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are NOT using the MIDI track accompaniments. All accompaniments should be from the CD or MP3, furthermore, they should be marked as “AUDITION CUTS” for the specific instrument.

Printed audition parts are marked as **USE THIS PART FOR AUDITION**. Please do not use any of the parts marked “NOT FOR AUDITION”.

To keep the audition cuts around 5 minutes, we are going to use three selections of the audition material to help differentiate the auditionees.

Please do not submit valve trombone or euphonium recordings for trombone auditions.

For ALL INSTRUMENTS, THE CUTS ARE AS FOLLOWS:

TRACK 1-Blue News. For Audition: Play from the beginning through measure 36.

TRACK 2-High Line Bossa. Play from the beginning through measure 57.

TRACK 3-Funkus Improvitus. For Audition: Cut measures 5 through 12

(Play 1 through 4, 13-20 with one repeat-16 measures total- to the end) Please note that **the audition parts for Funkus Improvitus are marked as “C-Instrument”, “Bb-Instrument”, “Eb-Instrument”, “Bass-Clef Instrument” and “Drum Set”.**

Drummers should follow the chart from the beginning to the end, following instructions on the chart (Drum Fill M. 1, Solo 13-20 2x, M21 play time, M24 Solo Fill, M25 catch figures and end. This is marked on the Drum Set Audition part.

Please make sure the tracks are in this order when you upload them:

1. Blues News
2. High Line Bossa
3. Funkus Improvitus

Your student's audition must include the correct accompaniment track.

Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation, (I know I'm not) there are so many great examples out there to listen to for the students.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the play along track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Jeremy Knight

at jazz@tpsmea.org or jknight@prestonwoodchristian.org

Thank you for encouraging your students to audition for our TPSMEA Jazz Band!