

YEAR A

Flute/Piccolo

SELECTED STUDIES FOR FLUTE (Voxman/Rubank)

Page 4 A Minor. Sarabande by Bach q = 60-76 Start in measure 4 of line 6 after the breath mark and play to the end. Known Errata: 1. Line 7, measure 4, fourth note should be D. 2. Line 8, measure 2, first note should be C.

Page 50 Allegro by Heinze q. = 76-92 Start in measure 3 of line 6 and play to the end.

Oboe

FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 7, #13 Andante con Gusto q. = 54 Play from the beginning through measure 26. Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8 Allegro moderato con fuoco q = 120 Play all. Known Errata: Next to last note in measure 2 of line 5 should be a high B natural.

Bassoon

STUDIES FOR BASSOON - VOLUME II (Weissenborn, edited by Kovar/International Music Co.)

#15 Lento/Andante Andante q = 72-80 Play the last 22 measures with the pickup note.

#3 Allegro Moderato q = 112-120 Play all.

Clarinet

ARTISTIC STUDIES BOOK 1 - FROM THE FRENCH SCHOOL (Hite/Southern Music Co.)

Page 26, #24 Adagio by Fiorillo q = 54-60 Play from the beginning through measure 15. Known Errata: The last note of line 1 should be an Af.

Page 25, #23 Allegro Vivace by Schubert q. = 60-72 Play from the beginning to the first note of measure 28.

YEAR A

Bass/Contra Clarinet

ADVANCED STUDIES FROM THE WORKS OF JULIUS WEISSENBORN (Adapted by William E. Rhodes/Southern Music Co.)

Page 7, #11 Andante q = 72-80 Play the first four lines, taking the Fine ending.

Page 2, #3 Allegro moderato q = 120 Play all

Saxes

48 FAMOUS STUDIES FOR OBOE OR SAXOPHONE (W. Ferling, Rev. by Albert Andraud/Southern Music Co.)

Page 7, #13 Andante con Gusto q. = 54 Play from the beginning through measure 26. Known Errata: Measure 3, line 2, there should be a dot on the beat 2 high A.

Page 4, #8 Allegro moderato con fuoco q = 120 Play all. Known Errata: Next to last note in measure 2 of line 5 should be a high B natural.

Trumpets/Treble Euphonium

SELECTED STUDIES FOR THE CORNET OR TRUMPET (Voxman/Rubank)

Page 21 Largo cantabile by Gatti q. = 56-66 Play from measure 6 beat 4 to measure 21 beat 1.

Page 17 Vivace by Bohme q. = 66-76 Play all. Clarification: In measure ten not counting the pickup note, all B's should be B natural

French Horn

SIXTY SELECTED STUDIES (Kopprasch/Kalmus)

Page 34, #46 Adagio e = 68-72 Play from the beginning to measure 17 beat 1.

Known Errata: In measure 2 of line 4, each B should have a natural on it.

Page 27, #37 Allegro q = 84-92 Start in measure 12 and play to the end.

YEAR A

Trombone/Bass Clef Euphonium

SELECTED STUDIES FOR TROMBONE (Voxman/Rubank)

Page 21 Largo cantabile by Gatti q. = 56-66 Play from measure 6 beat 4 to measure 21 beat 1.

Page 17 Vivace by Bohme q. = 66-76 Play all. Clarification: In measure ten not counting the pickup note, all A's should be A natural

Bass Trombone/Tuba

(available on ATSSB website)

Largo cantabile by Gatti q. = 56-66 Play from measure 6 beat 4 to measure 21 beat 1.

Vivace by Bohme q. = 66-76 Play all. Clarification: In measure ten not counting the pickup note, all A's should be A natural

Percussion

NEW THIS YEAR-available on ATSSB website

Mallets- Measure 10 to the end

Snare-Play All

Timpani-Play All