

TPSMEA JAZZ AUDITION INSTRUCTIONS 2026-27

Please make certain you are using a corrected edition (or current version as of 2026) of ATSSB All State Jazz Audition Set “A” from Mattei Music.

[ATSSB Jazz Audition Music](#)

The audition material was edited in 2026. Prior editions are incorrect and will probably not line up with the recorded tracks.

Also please make certain you are NOT using the MIDI track accompaniments. All accompaniments should be from the CD or MP3, furthermore, they should be marked as “AUDITION CUTS” for the specific instrument.

Printed audition parts are marked as **USE THIS PART FOR AUDITION**. Please do not use any of the parts marked “NOT FOR AUDITION”.

To keep the audition cuts around 5 minutes, we are going to use three selections of the audition material to help differentiate the auditionees.

Please do not submit valve trombone or euphonium recordings for trombone auditions.

For ALL INSTRUMENTS, THE CUTS ARE AS FOLLOWS:

TRACK 1-Big Easy Parade. For Audition: Play from the beginning through measure 41.

TRACK 2-Three Meter Skeeter. Play from the beginning through the end of measure 60.

TRACK 3-Bags Groove. For Audition: Saxophones, Trumpets, Trombone, and Bass
Trombone play the melody the 1st time, solo the 2nd and 3rd time. Piano, Guitar, comp first time and solo 2nd and 3rd time. Bass walk bass line first time, solo 2nd and 3rd time. Drummer play 1st time and solo 2nd and 3rd time.

Please make sure the tracks are in this order when you upload them:

1. Big Easy Parade
2. Three Meter Skeeter
3. Bags Groove

Your student's audition must include the correct accompaniment track.

Best Practices

Please encourage your students to listen to the demo recordings and demonstration solos to get some ideas to put into their playing. Also, explain the difference between playing diatonic and blues scales over blues chord changes. Even if you're not comfortable with your own improvisation, there are so many great examples out there to listen to for the students.

Please listen to your students' recordings several times throughout the process to ensure that there is a good balance of the play along track and your students' instruments. I know for me, it's too late to fix anything during the mad scramble to get everything uploaded.

Please double- or even triple-check that you have the correct recordings uploaded for each student before you finalize the upload process.

I also have students wear over-the-ear headphones while recording the tracks, so they don't have to worry about being able to hear the recorded track while playing.

Please direct questions to Tyrone Block

at jazz@tpsmea.org or tblock@nelson.edu

Thank you for encouraging your students to audition for our TPSMEA Jazz Band!